

CARMI LEAGUE OF ARTS

1974-1980



# Scrap Book



# Carmi League Of Arts

Formed

November 17, 1974

The Southern Illinois Community Arts Association is a new organization designed to bring about extensive development of the cultural arts in communities throughout the Southern Illinois area. In conjunction with this group there will be an organizational meeting this Sunday in order to form a cultural society in Carmi for the furtherance of all the arts - drama, music, art.

This meeting will be held in the chapel of the Wabash Christian Retirement Center at 3:30 this Sunday, November 17.

As a lover of the arts, you have been selected to attend this meeting. Please come if you can and bring anyone you think might also be interested.



# League Of Arts Forms In Carmi

The Carmi League of Arts was born and christened Sunday, Nov. 17, with 31 interested local people attending the organizational meeting.

Heading up the new organization are the following officers, elected at the 3:30 meeting at the Wabash Christian Retirement Center: Mary McRoy, president; Vivian McClellan, vice president; Marge Courtmage, secretary; Imogene Ferren, treasurer; Judy Jackson, publicity chairman.

Clif Callahan, project director for the Southern Illinois Community Arts Association, sponsored by seven Southern Illinois community colleges, explained the program's aims.

The Carmi League of Arts is nonprofit and open to any and all interested persons. The new group will provide an opportunity for participants and patrons of all art forms to socialize while planning new ways to stimulate the arts within the community. It will also participate with other communities in an exchange of art events such as concerts, musicals, plays, art exhibits, etc.

The league will conduct its affairs through officers, a board of directors and the open membership. Specific community action will follow with the board's appointment and the next general membership meeting, which all interested are urged to attend.

NOV. 17, 1973

## Arts Group Grows

Fifteen Southern Illinois communities have formed arts associations and eight others are in the process of doing so, Clif Callahan, director of the Southern Illinois Community Arts Association, Olney, has announced.

Cities which have formed community arts groups include Carmi (League of Arts), Grayville (Community Arts Association), Eldorado (Arts Association) and Fairfield (Friends of the Arts), among others.

All participating associations have dual purposes—to encourage local arts programming and to stir interest in intercommunity sharing of events and talent, Callahan said.

The Southern Illinois association has become one of the largest organizations of its kind in the nation in recent months but has still been denied funding (for the second successive quarter) by the Illinois Arts Council, Callahan said.

Jan. 5, 1975

## Arts League Chooses Officers

The newly formed Carmi League of Arts selected its board of directors in officers' meetings held in December and January respectively, according to the organization's president, Mary McRoy.

Those serving three-year terms are Lois Renfrow and J. Robert Smith of Carmi and John Brown, Enfield. Serving two-year terms are Henry Maddox, Kent Boeger and Paul Hayse. Dorothy Mann, Betty Brown and Bill Brickman will fill the posts for one year. Their terms of office were drawn by lots, and each board member may succeed himself.

Various committees were also formed in these officers' meetings to help get the new organization "off the ground." The membership committee consists of Lois Renfrow, chairman, Darrell Lower and Vivian McClellan. Betty Brown and Henry Maddox will serve on the by-laws committee. Heading the publicity committee is Judy Jackson, working with Bob

Meskill and Barry Cleveland. The financial committee is headed by Imogene Ferren, with members Rose Poore and W. Herbert Bayley.

A kickoff meeting is being planned for Sunday, Jan. 19, at 2:30 p.m. in the basement meeting room of Carmi's First Baptist Church. Those interested in any art form— theatre, art and photography, music (vocal or instrumental) and dance or literary—are urged to attend this meeting so that interest groups may be formed among the members and programs and events hit the planning board.

Dues for the League are \$3 annually and may be brought to the first meeting or payable to any of the membership committee or following officers: Mary McRoy, president; Vivian McClellan, vice president; Marge Courtmage, secretary; Imogene Ferren, treasurer; Judy Jackson, publicity chairman.

## Area Arts Groups Meet Saturday At Mt. Vernon

Delegations from arts organizations in 18 Southern Illinois communities will convene Saturday at Mt. Vernon to shape the Southern Illinois Community Arts Association and to launch a massive, cooperative effort to develop the arts throughout the area.

The delegations will assemble at the Mitchell Art Museum at 1 p.m. and will represent newly formed groups from Cairo, Carlisle, Carmi, Eldorado, Fairfield, Flora, Grayville, Harrisburg, Lawrenceville, Marion, Metropolis, Murphysboro, Olney and Salem. They will be joined by established groups of long standing from Centralia, Greenville, Mt. Carmel and Mt. Vernon.

Special guests Terry Bruce, state senator from the 54th District; Kenneth Miller, executive vice president of the Mitchell Foundation; and James Seed, executive director of Southern Illinois, Inc., will provide opening remarks. Proceedings will be conducted by Clif Callahan, director of the Community Arts Association, and John Monroe, coordinator of the Southern Illinois Community College Public Service Consortium. The seven-college consortium is sponsoring the Association's development as a public service.

The conference agenda will include introductions of community delegations, structuring the Association for control by community representation, adoption of the first annual goals, establishment of a Southern Illinois Community Arts Foundation and the planning of a community arts convention. The Association hopes to adopt a program with special provisions to meet the differing needs of communities of varying sizes.

All Southern Illinois communities are invited to inquire about future participation in the Association. Address inquiries to Clif Callahan, Director, 233 E. Chestnut St., Olney, Ill., 62450, or call 618-393-2982.

Jan. 11, 1975



Feb. 9, 1975



**Paintings Displayed—** Several of the works of the late Inez Dwight Rice Adkinson Hale, a noted artist and mother of Mrs. Max (Margaret) Chapman, Carmi, were displayed Sunday at the monthly meeting of the Carmi League of Arts. See story in Tuesday's TIMES.

## Arts League Sees Mrs. Hale's Work

The life story of a memorable artist who spent her last years in Carmi was told at Sunday's meeting of the Carmi League of Arts, held in the basement of the First Baptist Church.

Kent F. P. Boeger detailed the life of Mrs. Inez D. R. A. Hale, mother of Mrs. Max Chapman of Carmi, who died here in 1967 after a lifetime in the arts. He illustrated his talk with a stage full of Mrs. Hale's paintings.

The league split into its interest groups—art, music and drama—after Boeger's address, and a board meeting followed these sessions. The league will meet again March 9 at the church.

Mrs. Hale was born in 1875 in Chicago and earned a bachelor of arts degree from the University of Chicago. Her first husband, Henry M. Adkinson,

was a mining engineer, and they went to live in Utah and Colorado, witnessing the growth of the mining country.

There she raised her family, and there she continued to live after her husband died in 1923. Early in the '30s, however, she met an old friend from "back home," a widower named H. J. Hale, and they married. His work took them to Canada, where they enjoyed the arts and the outdoor life.

The Hales returned later to California to enjoy retirement, but death claimed him in 1939 and she returned to Chicago to live with her daughter and family. There she encouraged her grandchildren in the arts, just as she had been encouraged.

During the war years she served as assistant curator of the Palm Springs Desert

Museum in California. Later, she moved to Colorado to care for her ailing sister, who died in 1955. Three years later, she fell, broke her hip and returned to Evanston after a hospital stay. There she resumed "dabbling" in her old love—painting.

Resting the 18-by-24-inch canvas board on the arms of her wheelchair, the 84-year-old Mrs. Hale painted landscapes, seascapes, animals, children, flowers—sometimes a picture a day.

Soon her son-in-law and daughter retired, and he, a member of an old White County family, returned to Carmi and built a new home. They brought Mrs. Hale with them. There she lived until 1967, when, in Boeger's words, "she gathered her paints and brushes and checked out of this life."



CARMI LEAGUE OF ARTS  
Carmi, Illinois

C O N S T I T U T I O N

Article I. NAME

The name of this organization shall be CARMI LEAGUE OF ARTS of Carmi, Illinois.

Article II. PURPOSE

The purpose of this non-profit organization is to plan, encourage, participate in, and promote the cultural arts in the community and to share cultural activities with participating communities in Southern Illinois.

Article III. MEMBERSHIP

Any persons, including children and teen-agers, who are interested in cultural arts activities are eligible for membership.

Article IV. OFFICERS

The officers of this organization shall be a president, vice-president, secretary, treasurer, and publicity chairman whose election shall take place annually, a majority vote of those present required to elect. Officers shall be nominated by a committee appointed by the president with approval of the Executive Board. The term of office shall be for one year or until a successor is elected. Officers may be re-elected. No person not a member of the organization shall be eligible to hold office. Vacancies occurring during the year shall be filled by the Executive Board for the unexpired term.

Article V. EXECUTIVE BOARD

The Executive Board shall be composed of nine members serving three year rotating terms whose election shall take place annually, a majority vote of those present required to elect. Board members will serve a three year term or until a successor is elected. Board members may be re-elected. Nomination of Board members shall be by a committee appointed by the president with approval of the present Board. No person who is not a member of the organization shall be eligible to be a Board member. Vacancies occurring during the year shall be filled by the Executive Board for the unexpired term.



Feb. 6, 1975

# Arts League's Story Told To Kiwanians

After only two meetings, the Carmi League of Arts has 57 members and ambitious plans for the future.

So said Betty Brown in speaking Thursday at the luncheon meeting of the Carmi Kiwanis Club in the American Legion Home dining room.

Mrs. Brown spoke following a fried chicken dinner prepared and served by members of Unit 224, American Legion Auxiliary, but not without an introduction that indicated the type of relationship she enjoys with her minister husband.

Kiwanian Frank Brown, minister of the First Christian Church, was handed the assignment by program chairman Frank Barbre of presenting the speaker, and he did it with the proper amount of humor.

Brown, who has a hobby of keeping horses and antique farm implements, spoke, with tongue in cheek, of his marital difficulties, describing Betty as "half Scotch . . . and a little soda."

Carrying on the gag, he told of going to Dr. Harrison "Buddy" Peyton for counseling, adding he was advised to "be the boss." He tried it by ordering dinner at 7:30 and declaring what suit he would wear. But when it came to donning a bow tie, he asked his wife if she knew who was going to tie the tie.

"Yes," he said Betty answered, "Joyce Campbell at the Donald Campbell Funeral Home."

Mrs. Brown, who described herself as one opposed to the ERA (Equal Rights Amendment) but a "women's libber," related how the Brown family had fallen in love with Carmi on visits here from Danville, and the minister's desire to succeed Dannie Martin upon his resignation.

Not thinking what Carmi could do for them, the Browns quickly became involved in community activities, including the children's roles at school. But Betty remarked she had an empty space that is gettin filled, a statement to which Frank

interjected an unexpected "amen."

"I live with a super Kiwanian who believes in letting me do my own thing," she quipped, then followed with her acquaintance with the Southern Illinois Community Arts Association and a subsequent meeting here attended by Cliff Callahan of SICAA.

"When asked if I would like to become involved, I answered 'hot ziggidy,'" Betty said.

The movement started in mid-September at Olney and soon 11 communities were participating, including the Carmi League of Arts. Another is

established at Grayville. In Callahan's last report, he said 18 communities had organized groups.

Over 30 attended the initial meeting here and Mary McRoy was elected president. Nine, including Mrs. Brown, are directors. Dues are \$3 per year and she invited Kiwanians to join.

The League is divided into four groups—drama, music, arts and literature.

A "sampler" is tentatively set for April 13.

"We have a good time," Betty continued. "We plan to include

(Please turn to page 10)

## Arts

(Continued from page 1)  
children and teenagers."

In pointing to future activities, she informed the audience a big bicentennial production is planned.

As a parting shot, Betty stated: "I wish you would schedule Frank as a speaker sometime. I and his dummy, Herman, have certificates of appreciation, but he doesn't have any."

Don White, chairman of Kiwanis Pancake Day, passed out tickets and exhorted members to take additional ducats to the Saturday, March 1, affair in the Washington (Middle School) cafeteria. Pancakes, sausage and coffee will be served from 6 a.m. until 7 p.m. Persons planning to attend can save 50 per cent by purchasing tickets in advance.

Guests at the meeting were Harold Meriwether, with Elmo Jones; Alan George and Ed Williams, Carterville, and Jerry Coulter, Gorham, bank examiners, with Jim David; Barry Cleveland, with Larry French; and the Rev. John Pereboom, new minister of the First Presbyterian Church, with Ivan A. Elliott Jr.



March 9, 1975

### League Of Arts To Meet Sunday

Chairman Mike Croghan's music group will kick off the Sunday meeting of the Carmi League of Arts on a lively note. The business meeting and program will begin at 2:30 p.m. in the First Baptist Church meeting room. The division into literature, theatre, music, and art interest groups will follow. Officers and board members will meet following the general meeting to further formulate April kick-off plans for the group.

President, Mary McRoy, stressed, "It isn't too late. Anyone interested may attend and join the League at any time."

March 9, 1975

### League Of Arts To Present 'Sampler'

Carmi League of Arts members were entertained by a local chorus at their meeting Sunday afternoon in the First Baptist Church basement.

The league's music section presented a medley of four songs from "My Fair Lady" and added "Edelweiss" from "The Sound of Music."

Following the program, a short business meeting was conducted. It was announced that paid membership now numbers 63, and others are welcome to join at any time.

President Mary McRoy said the league's by-laws have been drawn up and approved by its board.

A "sampler," featuring presentations by the music, art and drama sections of the league, was tentatively scheduled for April 13. The public will be welcome to attend the "sampler" free of charge.

Each interest group then adjourned for its separate meeting, and a board meeting followed.

March 10, 1975

### Mrs. McRoy Speaks To Beta Nu Chapter

Beta Nu Chapter of Beta Sigma Phi Sorority met Monday evening in the home of Mrs. Charles Schanzle, with 13 members attending.

The business meeting was presided over by the president, following the opening ritual. Letters from the International office and an invitation to the Beta Sigma Phi Founders Day banquet in Evansville, Ind., were read and committee reports, concerning the upcoming house tour set for May 18, were given.

For the lesson "Art," Mrs. Robert Gaddy invited Mrs. Lee McRoy, president of the Carmi League of Arts, to give a presentation of the organization and its activities.

Mrs. Mel Smith asked Mrs. Schanzle to show slides of a Colorado trip for her lesson entitled "Nature."

Following the meeting refreshments were served by Mrs. Schanzle and Mrs. Childress.

### Arts Director Recives Grant

The Southern Illinois Community College Public Service Consortium has received a grant totaling \$4,100 for its community arts project.

The consortium is composed of Lincoln Trail College, Olney Central College, Wabash Valley College, Kaskaskia College, John A. Logan College, Shawnee College and Southeastern Illinois College.

The consortium has been involved in a regional project to help communities in Southern Illinois acquire the organization and expertise necessary to develop activities in the arts in their communities. The project has proceeded under the direction of Clif Callahan since June 1974, and in February 1975 the Southern Illinois Community Arts Association was formed.

At present there are 19 communities involved in the association, including Carmi, Fairfield, Flora, Grayville, Lawrenceville, Mt. Carmel and Olney.

The Illinois Arts Council grant is to help cover salary and expenses for the arts association director through Aug. 31.

April 13, 1975

### Arts group plans 'sampler' Sunday

It's only a sampling of what the Carmi League of Arts can and will do in the future . . . but Sunday the public can "put it all together."

At 2:30, in the Baptist Church basement meeting room, each existing interest group in the League will present its own segment of an afternoon of free entertainment open to the public.

"Just Us Girls," a one act comedy written by Gordon will be presented in readers' theatre form. The "girls" will be read by Hazel Burns, Adamae Roosevelt, Paulene Hughes, and Mary McRoy. Darrell Lower has assisted and directed the group.

Mike Croghan's music group will swing forth with selections from "My Fair Lady" and "Edelweiss." His is a relatively large group but open for those more interested in the field of music.

The art interest group, with chairman, Kent Boeger, will host a showing of art by White County artists. For this special "open house" on the coming Sunday, non League and Guild members, grade and high school students, and other budding artists are encouraged to show. Boeger stressed that the League is not responsible for art work left for the display. He urges that all work in any medium which is to

be shown be brought to the church basement by using the parking lot entrance between the hours of 12 noon and 1 p.m. Work is to be picked up between 4 and 4:30 p.m.

It's free . . . it's fun . . . everyone can come. Membership is not a requirement, but many \$3.00 memberships are still available for those who wish to participate with the League each month. This is just a "Sampler!"



# Arts group says area shortchanged

The Southern Illinois Community Arts Association (SICAA) reports that results of a recent analysis of the grants awarded by the Illinois Arts Council on March 12 reveals a continued serious shortage of funding throughout a 35-county Southern Illinois area in which it is working.

It includes all counties south of Interstate 70, and several adjacent and north-central of that area. While approving grants totaling more than \$239,000 throughout the state, only about \$7,000 was awarded to area sources. The extreme northern part of Illinois was awarded about \$147,000, while approximately \$130,000 of this amount was earmarked for the Chicago vicinity.

The SICAA is working toward

the development of the arts throughout the Southern Illinois area, and presently has a participating membership of 19 area communities, with several additional communities expected to join the effort soon. Most are developing new comprehensive arts organizations.

The IAC awarded a grant of \$4,100 for the continuance of the association's development. This represents an amount about \$2,000 less than that requested and needed for the period extending from March to August of '75. The request for the grant was made by the association, and by the seven-member Southern Illinois Community College Public Service Consortium, which has provided sponsorship inclusive of approximately \$10,500 since June of 1974. Application for assistance was initially made in August of 1974, and repeated each quarter.

The SICAA believes that the IAC is in need of immediate major policy changes in order to serve the needs of Southern Illinois communities. The most immediate need is for more extensive work throughout the Southern Illinois area by IAC representatives in assisting local arts organizations in the preparation of proposals. The

association has invited the IAC grants officer, Robert Salisbury, to tour the area and to disseminate the necessary information.

April 25, 1975

## IAC grants officer in southern Illinois

Bob Salisbury, grants officer for the Illinois Arts Council, is in Southern Illinois this week, through April 30. Salisbury will explain Illinois Arts Council grant applications to aid local arts groups in applying for financial assistance.

The Illinois Arts Council, which granted \$117,000 in the southern one-third of the state this year, seeks to encourage arts organizations here to apply for funds and programs. Not-for-profit arts organizations which have been in existence for one year are eligible for funds. The next grant deadline is May 1st. For further information contact the IAC Grants Office (312) 793-3520.

April 13, 1975

## League of Arts presents sampler

A crowd of around 50 people attended Sunday's Carmi League of Arts "sampler," held at the First Baptist Church in Carmi.

"Just Us Girls," a one-act play, was performed by four members of the league's literature and drama group; a medley of songs from "My Fair Lady," plus "Edelweiss" from "The Sound of Music," was performed by a choir of music group members; and a number of paintings and drawings were displayed by members of the league's visual arts group.

Members of the public were invited to attend the event, free of charge.

The final meeting of the spring will be held May 11 at the church.

Newsletter  
From First United Methodist Church

### COMMUNITY ARTS ASSOCIATION

Dr. Peyton has received a letter inviting him and his congregation to attend the first annual Southern Illinois Community Arts Convention to be held on the campus of Kaskaskia College in Centralia on May 9 and 10. This historic event is open to the public, and is sponsored by the Southern Illinois Community Arts Association, a family of 19 area communities working together to develop the arts through personal and community participation.

This innovative program is designed to be of value to various community elements, such as churches, arts organizations, clubs, schools, and others. It will include an art exhibit, performances, special guests, workshops and other items designed to provide a challenging experience. There will be a workshop of special interest entitled "THE ARTS IN THE CHURCH."



May 1-10, 1975

# Community arts meeting scheduled for early May

The Southern Illinois area will have its first annual Community Arts Convention at Kaskaskia College in Centralia May 9-10.

This event is open to the public and is sponsored by the Southern Illinois Community Arts Association, a family of 19 area communities working together to develop the arts through personal and community participation.

The program is being planned to provide a stimulus to the planning of arts events by arts organizations, churches, clubs, schools, etc. It will include workshops in: community bluegrass, country and western music, dance, theater, visual arts, vocal and instrumental music, arts fund raising and membership drives, arts publicity, how to apply for an arts grant, how to form a community arts organization, the arts in the church and the arts in the school.

The convention will open with registration and an informal social at the college at 8 p.m. Friday, May 9. Saturday's events will include an art exhibit by

some of Southern Illinois's finest artists, and will conclude with a "Home Town" variety show featuring acts from many communities.

For information, write the association at 233 E. Chestnut, Olney, Ill., or telephone 618-393-2982.

May 4, 1975

## League of Arts to meet Sunday

"Theatre is the thing" at the last scheduled spring meeting of the Carmi League of Arts to be held Sunday, May 4, in the basement meeting room of Carmi's First Baptist Church at 2:30 p.m. The regularly scheduled date was changed to avoid the conflicts of Mother's Day.

The constitution for the group is now official, and president of the organization, Mary McRoy, would like to stress the following points: the purpose of the non-profit organization is to plan, encourage, participate in and promote the cultural arts in the community and to share cultural activities with participating communities in Southern Illinois. Dues are \$3 annually, and members or non-members may become patrons of the organization with a donation of no less than \$10 annually which entitles them to free admission to

all League sponsored events of the year.

It was also stressed that any persons, including children and teen-agers, who are interested in cultural arts activities are eligible and encouraged to join. "Especially," Mrs. McRoy stressed, "come for the last meeting before summer adjournment."

## Centralia to host Arts Convention

A "first" . . . the Southern Illinois Community Arts Convention is to be held Friday and Saturday, May 9 and 10 at Kaskaskia College on Shattuc Road in Centralia.

This exciting new event is a first in the history of Southern Illinois. It is sponsored by the Southern Illinois Community Arts Association, a family of 19 area communities working together to develop the arts through personal and community participation. The public is invited to attend.

Friday, after the board of directors meeting, from 8-11 a.m. is registration and "get acquainted" social. Saturday's activities will include meetings with partner communities, guest speakers, workshops in 10 areas, a tech rehearsal, and "Home Town" variety show.

Also, throughout Saturday, there will be an ongoing exhibit of works of art by some of Southern Illinois' leading artists.

For convention information, contact Clif Callahan, director, SICAA Office, 233 East Chestnut Street, Olney, Illinois. Telephone 618-393-2982.

GENERAL ADMISSION  
Grayville Community Arts Association  
Presents  
"The Night of January 16th"  
APRIL 18, 1975 8:00 P. M.  
Grayville High School Gymnasium



May 4, 1975

## League of Arts holds last meeting

The last meeting of Carmi's League of Arts was opened by drama chairman, Violet Barbre, who read a Biblical quotation on "a mother who feareth God." In this way she introduced a variety of poems and readings in honor of Mothers' Day.

Katherine Bohleber selected a group of light poems by Ogden Nash. She was followed by Ruth Moore's reading of "The Apron String" written by Laura Richards. James Whitcomb Riley's, "A Boy's Mother" and an Erma Brombeck specialty on families who travel together and the "400 mile 'get Mama game' or the self-destruction of Mom" followed and was presented by Mary McRoy.

The beautiful legend of "The White Magnolia Tree" written by Helen Dutch was read by Blanch Heathcock. Pauline Hughes presented three readings by Helen Lowery Marshall. They were "Five, Ten, Fifteen, Twenty," "They Will Never Know," and "Grandmother's." She followed with an original poem written by Vivian McClellan, "My Thoughts of Home and Mother."

Between each reading Violet Barbre gave quips and quotes on mothers and concluded the program with "A Song of Life."

Mary McRoy opened the short business meeting by announcing that this May 4 get together was the last of the year and the group will meet again in September. There are 72 paid members. She added that anyone interested in attending the Southern Illinois Community Arts Convention next weekend could obtain applications from her.

June 1, 1975

## Joint choral concert Sunday night in Carmi

Choir members from churches throughout the community will participate in a joint concert Sunday evening in a Carmi League of Arts-sponsored Bicentennial celebration.

The public is invited to attend the choral concert, to begin at 8:15 p.m. in St. Polycarp Catholic Church.

Ten numbers will be performed by the group, which will be aided by four accompanists and eight directors.

Mrs. Kent Boeger will play the prelude, and the first portion of the program will include "Fanfare with Alleluia," "Lift up Your Heads" (soprano solo by Mrs. Frank Brown), "Sine Nomine," "God So Loved the World" and "Psalm 150."

The second portion of the program will feature "Sweet, Sweet Spirit," "Reach Out and Touch," "In Remembrance" and "O Thou to Whose All Searching Sight."

Wilhousky's stirring version of the "Battle Hymn of the Republic," with a trumpet trio in accompaniment, will conclude the program.

Choir members from the St. Polycarp, First and Emmanuel Methodist, First Christian, First Baptist and First United Presbyterian churches will participate. Organists, pianists and accompanists will include Mrs. Harold Karger, Mrs. Gordon Lantrip, Mrs. Larry Bryant and Mrs. Cliff Newcomb.

Choir directors will be Mrs. Charles Hortin, Mrs. Frank Brown, Mrs. C. William Fechtig, Mrs. Richard Williams, Mrs. W. Herbert Bayley, Mrs. Henry Lewis, Michael F. Croghan and John Brown.

## Bicentennial concert to be given Sunday

A joint choral concert by choir members from throughout the community will be presented Sunday evening, June 1, at 8:18 p.m. in St. Polycarp Catholic Church.

The concert is a Carmi League of Arts-sponsored Bicentennial event and the public is invited and urged to attend. Churches with participating choir members are St. Polycarp, the First and Emmanuel Methodists, First Christian, First Baptist, and First United Presbyterian.

Choir directors are Mrs. Charles Hortin, Mrs. Frank Brown, Mrs. C. William Fechtig, Mrs. Richard Williams, Mrs. W. Herbert Bayley, Mrs. Henry Lewis, Michael F. Croghan, and John Brown.



COMBINED CHURCH CHOIR CONCERT  
June 1, 1975 - 8:18 p.m.  
Sponsored by the LEAGUE OF ARTS of Carmi, Illinois

Prelude

Mrs. Kent Boeger

I "Fanfare With Alleluias"  
"Lift Up Your Heads"  
"Sine Nonime"  
"God So Loved The World"  
"Psalm 150"

Soprano Solo

Mrs. Frank Brown

II "Sweet, Sweet Spirit"  
"Reach Out and Touch"  
"In Remembrance"  
"O Thou, To Whose All Searching Sight"

III "Battle Hymn Of The Republic"

Trumpets

Gary Barbre  
Kevin Chastain  
Roger Winter

\* \* \* \* \*

CHURCH CHOIRS PARTICIPATING

St. Polycarp Catholic  
Emmanuel Methodist  
First Methodist  
First Christian  
First Baptist  
First Presbyterian

ACCOMPANISTS

Mrs. Harold Karger  
Mrs. Larry Bryant  
Mrs. Gordon Lantrip  
Mrs. Cliff Newcomb

DIRECTORS

Mrs. Frank Brown  
Mrs. Charles Hortin  
Mrs. Richard Williams  
Mrs. C. W. Fechtig  
Mrs. W. Herbert Bayley  
Mrs. Henry Lewis  
Mr. M. F. Croghan  
Mr. John Brown



## Choral effort draws big crowd

An overflow crowd of about 300 persons attended a Bicentennial Carmi League of Arts choral concert Sunday evening in St. Polycarp Church in Carmi.

Choirs of six Carmi churches, together with accompanists and directors, combined for a 40-minute musical program featuring seven numbers.

The 70-voice choir concluded with Wilhousky's stirring rendition of the "Battle Hymn of the Republic," made famous when recorded in the 1950s by the Mormon Tabernacle Choir.

The League plans a joint choral effort next spring on Handel's "Messiah."

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June 3, 1975

CARMI TIMES, CARMI, WI

In our opinion . . .

## Cheers for the community

We applaud six local churches and the Carmi League of Arts for their respective parts in Sunday's choral concert here.

The community needs this sort of thing; people in White County have too few opportunities to join together in song, in worship or in simple socializing.

Community spirit—certainly the most important factor in building a progressive community—is not something borne of mere geographic

proximity. Community spirit and cooperation demand people of different faiths, beliefs, backgrounds, working together for the common good.

White County has been designated a Bicentennial community. For many, this means looking again at our past, remembering and recreating our county's rich history and tradition.

Let us, however, make more than this of our celebration: let

us create an even richer future; let us mold a county-wide, community-wide spirit, and let us act in concert with that spirit.

We are only a small community of 17,000 neighbors in a state of 12 million, a nation of 220 million. Yet, we have much in common with each other; we are a community.

Let us remember that, and join together more often in community-wide celebrations and festivals, during this Bicentennial era and beyond.



## Community Arts to hold Bluegrass Music Fest

The Southern Illinois Community Arts Association announces that two outstanding bluegrass bands, The "Piney Ridge Boys" of Jacksonville and The "Adams Family Bluegrass 'n Honey" of Mt. Carmel have contracted to perform for the first annual Bluegrass Music Festival of Southern Illinois scheduled for August 8, 9 and 10 at the Pampered Camper Campground in Carlyle.

The "Piney Ridge Boys" have received top billing at major bluegrass festivals in Illinois, Missouri, Tennessee, Arkansas, and Kansas, and sponsor their own annual festival at Jacksonville. The group recently appeared, as a featured band, with Grand Ole Opry stars Carl Story, James Monroe, and Lonzo & Oscar at the festival in Grassy, Mo. sponsored by Don Brown and the Ozark Mountain Trio. They also received top billing at one of the nation's finest festivals, the Jefferson County Annual Blue Grass Music Festival held at Hillsboro, Mo., and sponsored by Dub Crouch (of the Bluegrass Rounders).

The "Adams Family Bluegrass 'n Honey" have performed at festivals and fairs in Illinois, Indiana, and Missouri, including the Illinois State Fair, the

DuQuoin State Fair, and the Indiana State Fair. They have appeared on the W.S.M. Midnight Jamboree from Nashville, Tenn., and have performed on programs with Grand Ole Opry Stars Roy Acuff, Jimmy C. Newman, Jim and Jesse, Charley Walker, Merle Haggard, Bonnie Owens, and others. The group is a family unit that performs together, and builds hand-crafted instruments which are used in concert.

The event is co-sponsored by the 19 area communities in the SICAA.

## Dr. Richey nominated

A Grayville man has been recommended for membership on the Illinois Arts Council and Community Arts Council Panel.

Dr. Robert Richey, Grayville physician, is one of seven Southern Illinoisans whose names were submitted for consideration for the boards of the two statewide arts organizations.

A. Clifton Callahan, executive director of the Southern Illinois Community Arts Association, submitted the seven names to Bruce Sagan of Chicago, chairman of the Illinois Arts Council. Callahan noted that Southern Illinois has not been well represented on state arts councils recently and urged Sagan to work for the appointment of representatives from this area.

Richey, Callahan said, is a founder and current president of the Grayville Community Arts Association, one of the most active of the Southern Illinois groups.

Other names submitted included Mrs. Joan Ferrell, Raleigh; John Coleman, Greenville, the Rev. Norris Price, Fairfield; Dr. Stanley Timm, Flora; John Monroe, Olney; and Mrs. Florence Lurie, Metropolis.



# Arts council awards \$105,775; turns down area applications

The Illinois Arts Council has awarded 28 grants totaling \$105,775 to Southern Illinois arts organizations, but has refused to fund projects proposed by the regional arts council.

The IAC announced the grants Tuesday, following what it called the largest grant-making session in its history. A total of \$750,652 was awarded statewide by the council.

While many area projects were funded by the IAC, four applications from the Southern Illinois Community Arts Association—whose members include the arts groups in Carmi and Grayville—were rejected.

The four applications requested a total of \$76,000, more money than has ever been given any grantee, anywhere in the state. Bruce Sagan, chairman of the Arts Council, said that the proposals were unrealistic and violated many of the council's policies.

Said Sagan, "We explained the council's policies very carefully to Clifton Callahan, director of the Southern Illinois Community Arts Association. For some reason, he chose to totally disregard what he had been told, and he made proposals which we cannot fund. Callahan seems to prefer claiming we refuse to fund him, rather than to submit

reasonable proposals."

The Southern Illinois Community Arts Association is presently operating on a grant of \$4,100, which the Arts Council made to it last spring. The Council refused to renew the grant at its recent meeting.

The largest single grant approved was \$50,000 to the

Mississippi River Festival at Southern Illinois University.

Among the other organizations funded in this area where the Eldorado Arts Association (\$500 for professional personnel and promotion of a community theater production); Wabash Valley College at Mt. Carmel

(Please turn to Page 16)

(\$2,000 for a community arts program, music performances and woodwind workshops); and Olney Arts Council (\$950 for a director's fee, theater production and general promotion of arts programs).

Other grants went to groups in East St. Louis, Centralia, Carbondale, Cairo, Effingham, Alton, Collinsville, Danville, Grand Tower, Madison, Mascoutah, Mt. Vernon, Murphysboro, Vandalia and Venice.

Monday Sept 22, 1975

Calling . . . all

budding  
actors



grades 7  
through  
12!

The theatre unit of the Carmi League of Arts will present the children's play, "Alladin and the Wonderful Lamp," in November. We need actors, actresses . . . even a camel! Tryouts will be held at 3:30 p.m. Thursday and Friday, Sept. 25 and 26 in room 200 at Washington Middle School.

If interested, but unable to be at tryouts, call 382-7032 (Judy Jackson) or 382-8521 (Mary McRoy).

**PLAY TRYOUTS CARMIL**  
**LEAGUE OF ARTS** will be held in room 200 at Washington School Thursday, September 25, and Friday, September 26 at 3:30 p.m. All young people grades 7 through 12 are encouraged to try out for this children's production. If interested and unable to attend, call 382-7032 after 1 p.m.



## "Aladdin and His Wonderful Lamp" children's production to be presented this weekend



Several of the cast members and technical aides of the Carmi Artists' Guild children's production "Aladdin and His Wonderful Lamp" to be presented Friday and Saturday at the First Baptist Church.

One Bicentennial special feature is this weekend's production "Aladdin and His Wonderful Lamp." The play under the auspice of the Carmi League of Arts is being directed by two members, Mary McRoy and Judy Jackson, featuring a cast of young people for an audience of children, their parents, and all who are "young at heart!" Donations to the production are appreciated and acceptable to support our minimal expenses. Several organizations have already made contributions.

"Aladdin" is the first presentation in this category celebrating the Bicentennial year. . . an effort by the school students assisted by volunteer workers in the community. The enthusiasm shown by these young people is heartwarming. It is the feeling of the production

staff that the enthusiasm and dedication toward the arts and the theatre is a project that can be well supported by Carmi.

Adult assistants who gave freely of their time and talents assistants, Frances Fechtig, Anita Peyton, Rose Poore and Vivian McClellan; costumes, Janet Rice, Becky Stanley, Marti Stephens, Ruby Lewis, Lillian Pool and Marilyn Childers; makeup Marilyn Childers and Marti Stephens; tickets, Rose Poore; programs, Anita Peyton; technical crew, Greg Talley, Lisa Emery, Jamie Jackson.

Cast members include Scheherazade, Angie Inman; Aladdin, Jeff Cozart; Aladdin's mother, Patti Russell; Nuphsed (the camel), Richard Townsend and Cary Brown; magician, Buddy Peyton; princess, Amy Fechtig; wazier, Greg Baker; slave of the lamp, Greg Talley; ladies in waiting, Jeannie Jackson, Esther Gibbs, Suzanne Karger, Tammy Poore, Debbie Halfacre; peasants Cindy Hays and Cary Brown; merchants, Mark Lies and Jim Inman; soldiers Wayne Sutton and Jim

Inman. Student prompters are Gailya Balding and Lin Hayes, and hostesses will be Paula Brinkley and Michelle Land.

A special thanks from the production staff for their contributions are extended Mary Jane Stanhouse and her art class, Carol and Don Peel, The Carmi Times and the First Baptist Church for their kind cooperation and use of Church and its facilities.

Although this is purely a non-profit, non-moneymaking effort, tickets are being distributed by Girl Scout members prior to school at Lincoln and Jefferson Schools, by cast members and directors, and at Ball-Matsel Drugs and the L. Haas Store. It is requested that you make a donation upon obtaining a ticket as these funds will pay for costumes, sets, paint, and miscellaneous costs of the play production.

Let's all support our local youth and their efforts along with the efforts of the Carmi League of Arts and volunteer workers. Make it a point to see "Aladdin and His Wonderful Lamp" Friday, Nov. 14, at 8 p.m., and Saturday, Nov. 15 at 2 p.m. and 8 p.m. presented in the auditorium of the First Baptist Church.



# "Aladdin and His Wonderful Lamp" in Carmi today and tomorrow



Getting ready to perform... no easy task, but a fun one!



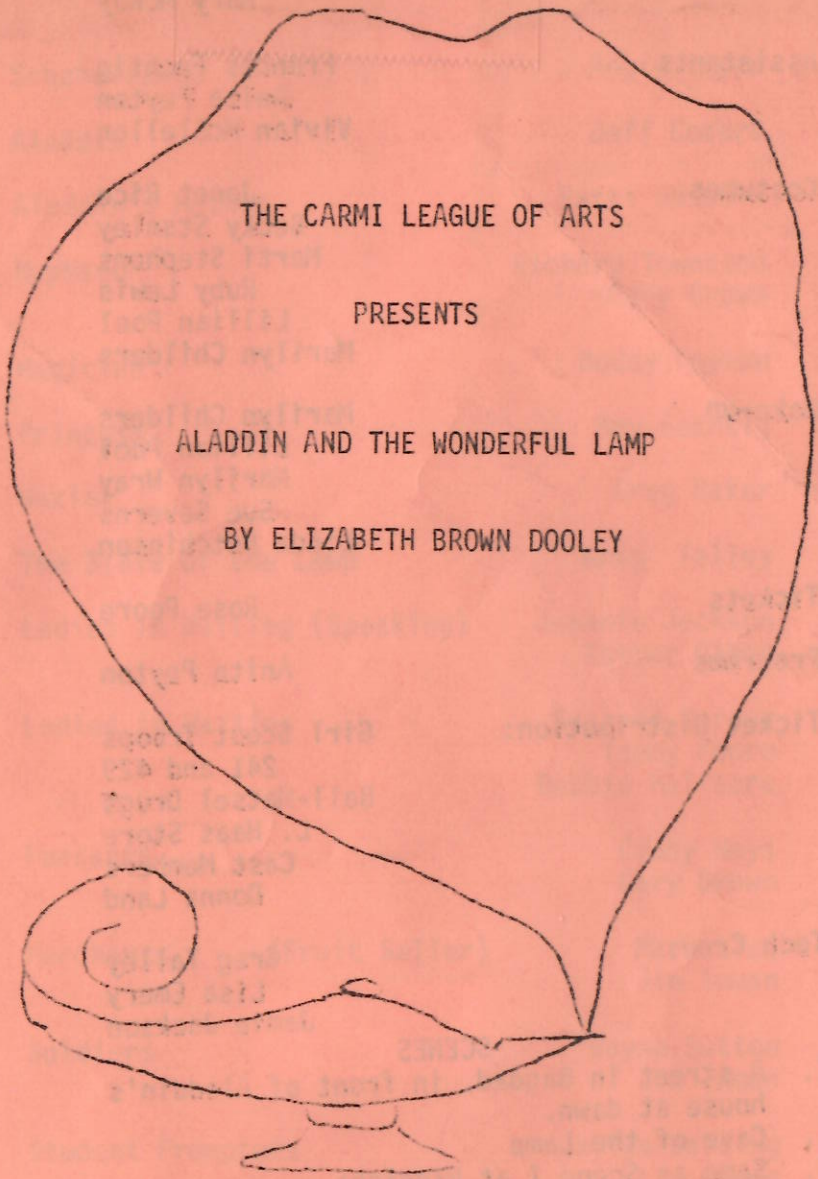
## Chicago doctors' strike ends

we received in pay raises to implement patient care improvements.

provide \$115 million for education. "The people of this state are spending enough for education," the governor said. "We must provide quality education for our children, but at the same time we must not increase state taxes, we must not increase property taxes."

Walker says the state "will have a budget deficit, will be over the brink and will be confronted with a tax increase" if the Illinois Senate votes to override his veto of an aid to education bill. Walker made the remarks in a five-minute televised address Thursday. The Illinois House already has voted to override the





THE CARMI LEAGUE OF ARTS

PRESENTS

ALADDIN AND THE WONDERFUL LAMP

BY ELIZABETH BROWN DOOLEY

Produced by special arrangement with Samuel French  
of New York

THE CARMI LEAGUE OF ARTS  
presents  
"ALADIN & HIS WONDERFUL LAMP"

FRIDAY, November 14, 1975.....8:00 PM

SATURDAY, November 15.....2:00 PM  
8:00 PM

in the  
Lower Auditorium of the First Baptist Church

.50¢ Donation

## More than 300 see 'Aladdin'

Over 300 persons attended the children's play "Aladdin and His Wonderful Lamp" during the three performances this past weekend at the First Baptist Church in Carmi.

The play was non profit and the first theatre attempt sponsored by the Carmi League of Arts. Performers and technical assistants were from Washington Middle School and Carmi Community High School.

The League was assisted by interested volunteers in the community, and all counted it a "super success."



# Community Choir Christmas Concert to be held Sunday, Dec. 7



**Presbyterian choir  
director,**

Pat

Lewis, warms up with organist,  
Rachel Newcomb, and choir  
members on one of the 10 songs to

be presented in the Community  
Christmas Concert Sunday at the  
First Baptist Church.



**Ann Hortin gives** last minute instructions to choirs from  
the First Baptist and St. Polycarp Churches during last rehearsal  
before the Sunday concert.



# Carmi choirs present concert here Sunday

A second concert, by the music division of the Carmi League of Arts, will be held at 8:18 p.m. Sunday at the First Baptist Church.

The Christmas concert, to be presented by members of the choirs of six Carmi churches, will include some ten traditional selections typical of the holiday season.

Eight directors, six instrumentalists, two soloists and approximately 75 choir members will be taking part in this

program, which is open to the public.

## PROGRAM

O Come All Ye Faithful—Ann Hortin, director; Alice Bryant, pianist; Barbara Karger, organist

Noel—Steve Bell, director; Shirley Lantrip, pianist;

A Thousand Stars—Pat Lewis, director; Leah McIntosh, pianist; Barbara Karger, organist.

I wonder as I Wander—Pat Lewis, director; Leah McIntosh, pianist; Barbara Karger, organist; Betty Brown, soloist.

Westminister Carol—Ella Williams, director; Alice Bryant, pianist; Barbara Karger, organist.

Gesu Bambino—Ann Hortin, director; Alice Bryant, pianist; Marjorie Wade, organist; Paul Hayse, soloist.

Mary Had a Baby—John Brown, director; Barbara Whybark, pianist; Marjorie Wade, organist.

Joy to the World—Iva Jean Bayley, director; Barbara Whybark, pianist; Marjorie Wade, organist.

Good Christiam Men, Rejoice—Betty Brown, director; Shirley Lantrip, pianist; Marjorie Wade.

Gloria—Michael Croghan, director; Shirley Lantrip, pianist; Marjorie Wade, organist

Methodist Church  
Monthly Bulletin



THE CARMi LEAGUE OF ARTS is sponsoring a Christmas Concert Sunday, December 7 at 8:18 p.m. in the auditorium of the First Baptist Church.

Our choir, along with choirs from various other churches in the community, will combine to bring us the most beautiful music of the Christmas season. This promises to be one of the highlights of the year and everyone is invited to attend.

\* \* \* \* \*





The Savior, Christ the Lord



## Concert draws audience of 600

"A lovely way to spend an evening". . . Sunday listening to the sounds of Christmas as presented by the Community Choir under sponsorship of the Carmi League of Arts.

Six hundred persons enjoyed the traditional seasonal selections in this second concert presented by the League music division. Directing the Dec. 7 concert were Ann Hortin, Pat Lewis, Ella Williams, Betty Brown, Iva Jean Bayley and Michael Croghan.

The concert which began by giving everyone present "gooseflesh" as the choir invited "Oh Come, All Ye Faithful," ended with a standing ovation for the performers, directors and accompanists following "Gloria," and the true Christmas spirit was carried by the audience to their respective homes.

**CARMI LEAGUE OF ARTS—** Short general meeting Sunday, Dec. 14 at 3:30 p.m. in the First Baptist Church. Officers will be elected. All members, officers and board of directors are urged to attend.

## New Editions appear at League of Arts

The Carmi League of Arts will hold its first meeting of Sunday, Jan. 11, 1976 at 2 p.m. with the program furnished by The New Editions from the Carmi Community High School.

The League will meet in the lower auditorium of the First Baptist Church, and all previous members and prospective members are urged to attend. Chairpersons of the various interest groups will be appointed at this time. The three dollar annual dues may also be paid.

League president, Betty Brown, stressed that many Bicentennial celebration activities are being planned including an April 4 presentation of "The Messiah". She also welcomes any suggestions by members and the public as to ideas that might be incorporated into the calendar year.

## League of Arts elects officers and directors

At a short meeting Sunday the Carmi League of Arts elected officers for the coming year and new directors to serve on the board.

President for 1976 will be Betty Brown; vice president, Frances Fechtig; secretary, Marge Courtage; treasurer, Imogene Ferren; publicity, Judy Jackson.

New to the board of directors are Barry Cleveland, Mary Jane Stanhouse, Barbara Karger, Mary McRoy and Vivian McClellan.

A short run-down of the league's first year of activities was given by Mrs. McClellan, who told of the two combined church choral concerts, the children's play and the numerous programs presented during the monthly meetings.

The first meeting of the new year will be held Jan. 11, at which time new chairmen of the various interest groups will be appointed.



## SICAA gets \$2,000

The Illinois Arts Council has announced the award of \$2,000 to the Southern Illinois Community Arts Association.

The council awarded a total of \$46,899 to Illinois arts groups. The award to SICAA, which includes the Grayville Community Arts Association and Carmi League of Arts, will be used for partial support for its arts development program throughout southeastern Illinois.

## 'Messiah' practices held each Sunday!

Persons interested in participating in this spring's local presentation of Handel's "Messiah" are reminded that practice for the April 11 event has begun.

Practices are held each Sunday afternoon at 2 at the First United Presbyterian Church on First Street in Carmi. The event is being sponsored by the Carmi League of Arts, but singers from throughout the White County area are invited to participate. The program will be presented April 11 at Carmi high school.

# THE WHITE COUNTY BICENTENNIAL CHORUS

presents

## THE MESSIAH

a Sacred Oratorio

by

George Frederick Handel

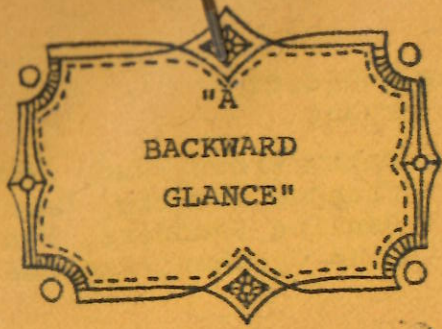
**Sunday, April 11, 1976**

7:30 p.m.

CARMI HIGH SCHOOL AUDITORIUM







WRITTEN BY: Vivian McClellan

A BICENTENNIAL EFFORT OF  
"The Carmi League of Arts"  
Carmi, Illinois

Saturday, July 10, 1976  
8:00 PM  
White County Fairgrounds

by Vivian McClellan  
ng its 200th birthday.  
he past decades our  
t have helped to make  
n the small settle-  
er this broad land.  
nd hamlets flowed  
hey were America!  
those early pioneers

ies, legends, and  
the eager lips now  
rom the vaults where  
ng papers. We re-  
cies and traditions.  
o make our country  
skin and calico.

Carolina, Kentucky,

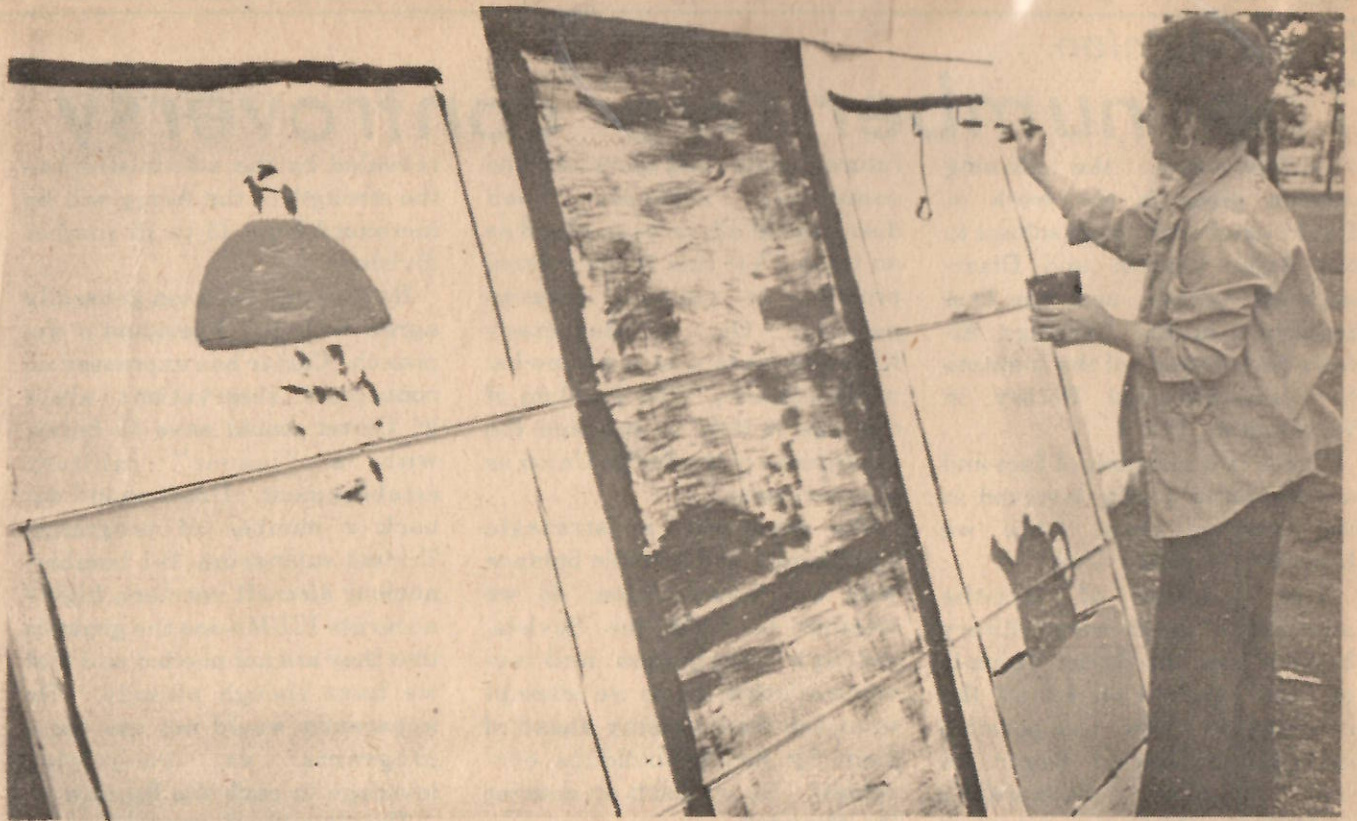
r clothing. Walking  
ng guns. Indians!  
the edge of the

They suffered  
build their

, cotton, and flax.

They spun and wove it. They tanned their own leather and made their own boots and shoes. They made the hominy and gritted their own corn. They thrashed their own wheat, and then ground it with a horse mill.





**Readies set**—Work has begun on Carmi's big Fourth of July celebration. Here, Judy Jackson is shown painting a set that will be used in

the Carmi League of Arts presentation of a historical pageant about Carmi at 8 p.m. July 3 on the stage in front of the White County Fairgrounds grandstand.

—Photo by Steven Eckhoff

*Here Saturday night. . .*

## Pageant recalls local history

A locally-written, locally-produced pageant celebrating Carmi's 160 years of existence will be presented Saturday night at the White County Fairgrounds.

Show time for "A Backward Glance" will be 8 p.m., in front of the grandstand. The public is welcome, and there will be no admission charge.

The script for the pageant was written by Vivian McClellan of Carmi and will be narrated by Martha Endicott. With the assistance of the Carmi Gun Club, Carmi Saddle Club, Carmi high school band, Carmi Square-em-up Square Dance Club, White County Historical Society and Ray O'Dell's antique cars, the historical highlights of Carmi will be relived before the audience's eyes.

The program will close with a "grand finale," a presentation of 15 people who figured prominently in White County history. Among those who will be "returning" for the occasion are Daniel Bain

(portrayed by Bud Maurer), Leonard White (John Mitchell), John Hanna (Richard Travis), Dr. Josiah Stewart (Norman Fechtig), the Rev. John C. Slocumb (the Rev. Dennis Dcane), Sen John M. Robinson (John Bratton), Chief Justice William E. Wilson (Ivan A. Elliott Jr.), Col. Everton Conger (Ernest Fechtig), Col. John M. Crebs (Joe Basinger);

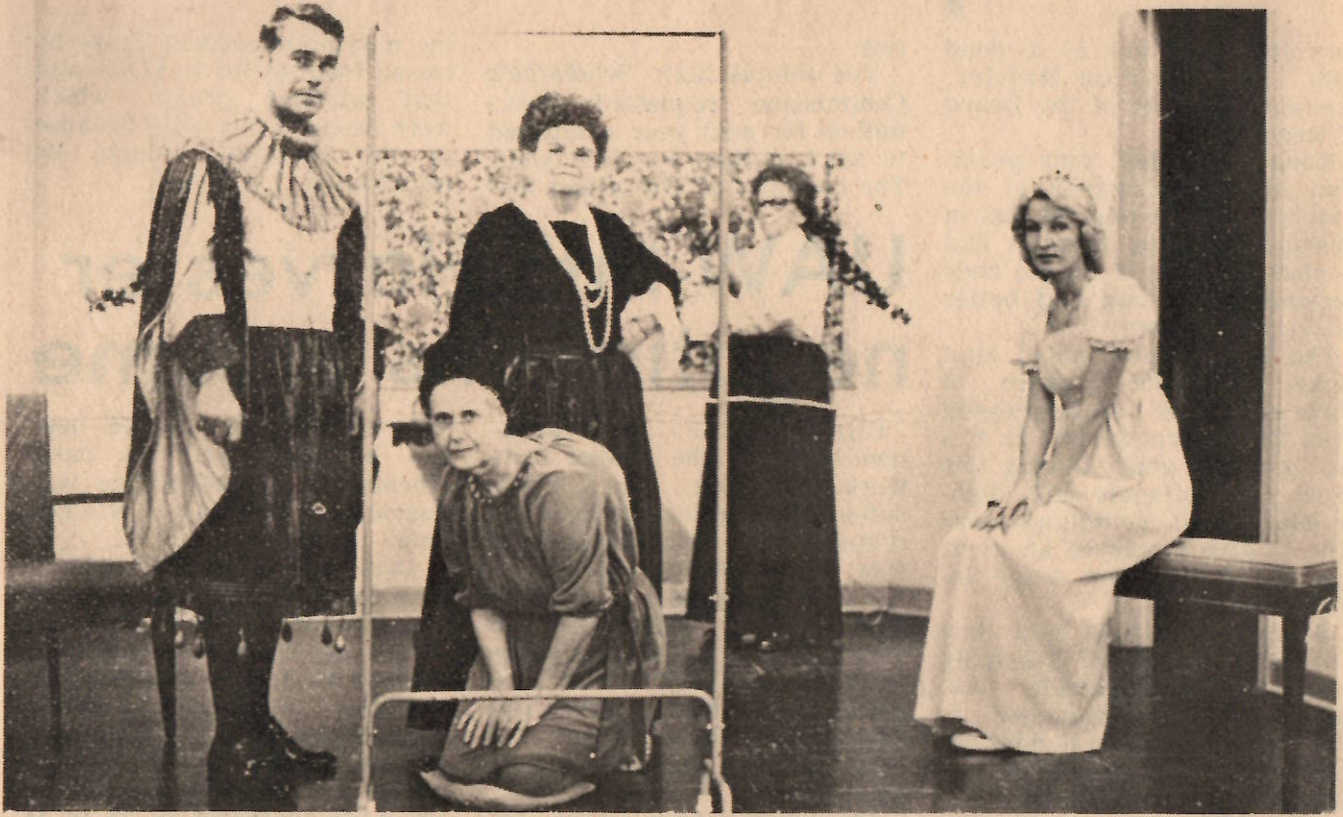
James R. Williams (Don Burris), Mrs. Lizzie Barnes (Wave Jamerson), Dr. Mary Meade (Vivian McClellan) and Abraham Lincoln (Charles Nolan). Ivan A. Elliott Sr. will portray himself.

Scene directors for the pageant will be Betty Brown, Judy Jackson, Mary McRoy, Frances Fechtig, Donna Land, Imogene Ferren, Mike Croghan, Pauline Saunders and Kent Boeger.

Following the finale, the entire cast and the audience will rise and sing a rousing verse of "God Bless America."



## Carmi League of Arts presents 'Infanta'



"Infanta", a one act drama from an adaptation of an Oscar Wilde story, will be given by the theatre interest group Sunday at 2 p.m. in the lower auditorium of the First Baptist Church.

The cast of characters include Mary McRoy as Infanta, a princess of the Royal Spanish Court; Esther Botsch as

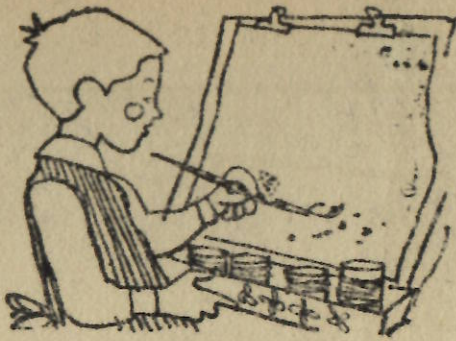
Dorothea, a servant in sympathy with the Duchess; Vivian McClellan as Le Bossu, a hunchbacked dwarf with a poetic soul; Pauline Hughes as the Duchess of Albuquerque, the Infanta's aunt who is harshly domineering; and Levert Weaver as Lord Seore de Compiegne, a French nobleman, cruel and

unprincipled.

Directing the drama is Vivian McClellan. Assisting her is Mertice Pyle. Lois Renfrow is in charge of costuming and acts as prompter.

Members of the League and cast of 'Infanta' invite the public to this special presentation.





WHAT'S HAPPENING?

PUBLISHED BY:

The Carmi League of Arts  
Box 30  
Carmi, Illinois 62821

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Volume I.

March 1977

Number 1.

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"THE SEVEN LAST WORDS"

The Community Choir, under the auspices of the Carmi League of Arts, will present DuBois' "Seven Last Words" at the First Baptist Church on Good Friday evening, April 8, at 8:15. Pre-program music will begin at 8:00 PM with the actual concert beginning at 8:15 in order for businesses to close and business people to be able to attend.

Practice will begin on Sunday, March 6, at 8:00 PM at The First Christian Church and each Sunday evening following in the First Baptist Church. If you have a score, please bring it with you.

MARCH 13 MEETING

Jim Bass of the Carmi Times will be presenting a program on "Photography" and some of its facets at the regular League meeting on March 13, at 2:00 PM, at the First Baptist Church. Plan to come whether you are a photography buff or not. You'll enjoy it! Bring some friends along.

THE 1977 LEAGUE OFFICERS

President ..... Betty Brown  
Vice President...Frances Fechtig  
Secretary.....Leah McIntosh  
Treasurer.....Imogene Ferren  
Publicity .....Judy Jackson  
New Board Members.....Ron Lamp,  
Mike Croghan  
Pat Lewis  
Linda Hayes

Co-chairmen -

Music Work Group...Ann Hortin &  
Barbara Karger

Chairman -

Literature & Drama Work Group..  
Levert Weaver

"SAMPLER" TO BE PRESENTED

The Music, Literature & Drama, and Art sections of the Carmi League of Arts will present a program on Sunday, April 24, at 2:00 P.M. at the First Baptist Church.

Each group will give a sampling of their talents. The program is open to the public and there is no admission charge.

please read on....





## *the Seven Last Words*

*Father, forgive them;*

*for they know not what they do. ✦ Verily I say unto thee, Today shalt*

*thou be with me in Paradise. ✦ Woman, behold, thy son! Behold,*

*thy mother! ✦ My God, my God, why hast thou forsaken me? ✦*

*I thirst. ✦ It is finished. ✦ Father, into thy hands I commend my spirit.*

...and in this fight there is work to do  
all of us."

Thomas Donahue, executive  
assistant to AFL-CIO President George  
...echoed those sentiments  
...they may have got a piece of us this  
...er day," trumpeted Donahue, "but  
...assure you that the only result has  
...to strengthen our resolve, and  
...e us more determined to see  
...age of this program."

...it would seem, borrowing  
...se from prize-fight parlance, that  
...the important issue of site  
...picketing, organized labor is "down but  
...not out."

...from two "independent" and  
...mission's general counsel, J. Lee  
Rankin, took this up with the late  
FBI Director J. Edgar Hoover, who  
categorically denied any relation-  
ship between Oswald and the FBI.  
Footnote: FBI Director Clarence  
Kelley has told us that all 69 sum-  
maries were provided to the com-  
mission. Kelley also said the  
bureau furnished the commission  
with a pertinent information about  
potential informants, including the  
Cuban Sylvia Odio. The CIA had not  
commented by the time we went to  
print. The witness  
swore that Oswald was in the com-  
pany of a CIA agent whom the wit-

**lize**



ce-to-fence at th



Dec. 3, 1977

# 'Festival of Christmas' Sunday

"Festival of Christmas" by Roger Wilson will be presented by the Carmi League Arts Community Choir at 8:15 p.m. Sunday at the First Baptist Church.

Featured soloists in this Christmas cantata are Sheila Floyd, Sandra Spence, Paul Hayse and Michael Croghan. A mixed quartette of Frances Fechtig, Niki Winter, Roger Winter and Ed Finch, as well as Niki Winter, flutist, will appear on the program.

Pat Lewis will be directing the choir, with Barbar Karger as the organist and Alice Bryant as the pianist.

The program will be found on page 4 of today's issue of Carmi Times.

In other activities of this organization, it was announced that auditions for parts in "The

Music Man", a musical that is scheduled to be presented in the high school auditorium, March 31, April 1 and 2, will be held in the high school music room from 7 to 8:30 p.m. Dec. 5, 6 and 8.

A spokesperson for the Carmi League of Arts indicated that there are parts for eight men, six women, two boys, three girls, a men's quartette, young people for the band and dancers and several townspeople.

Jim King, Mary Jane Stanhouse and Michael Croghan will serve on the selection committee to hear those wishing to audition.

Reading materials for the roles will be furnished by the committee. Persons auditioning for singing parts are encouraged to bring their own selections.

## News Briefs

### Gregg Drone

#### receives invitation

Gregg Drone, son of Mr. and Mrs. William Drone of Carmi, played at the late Senator Hubert Humphrey's funeral in the Marine Corps Band.

Band members played at the funeral upon receiving a special invitation.

### Carmi League of Arts

#### announce productions

Mrs. Frank (Betty) Brown, president of the Carmi League of Arts announced that the League will present a dramatic play, "Our Town," and a musical, "You're a Good Man, Charlie Brown." These two productions replace "The Music Man" that had previously been planned.

Jim King has been named director and casting has been done.

## Let's get going

Mrs. Frank (Betty) Brown, president of the CARMIL LEAGUE OF ARTS, has announced that the League will present a dramatic play, "Our Town", and a musical, "You're a Good Man, Charlie Brown." These two productions replace "The Music Man" that had previously been planned.

Jim King has been named director and casting has been done.

Rehearsals will begin in early February for both shows. "Our Town" will be presented March 31, April 1 and 2 in the Carmi High School auditorium. "Charlie Brown" will be given in mid-April with exact dates and place to be announced later.



## Jim King, director of "our town"



### A scene from the upcoming play "OUR TOWN" The Gibbs Family

Left to right: Mrs. Gibbs; Francis Fechtig, George Gibbs; Kevin French, Mr. Gibbs; Bill Fechtig and Rebecca Gibbs; Marjorie Elliott

Jim King, a graduate of Oakland City College with a major in English, is the Director of the Carmi League of Arts production of Thornton Wilder's play, "Our Town".

While in college King appeared in such plays as "The Madwoman of Chaillot", "Antigone", "Wuthering Heights", "The Miracle Worker", "The Crucible", "Macbeth", and "The Four Poster". He received awards in acting for his portrayals in "Wuthering Heights", "The Miracle Worker", "The Crucible", "Macbeth", and "The Four Poster".

King's wife, Dianne, daughter of Mr. and Mrs. Creighton Hampton of Ridgeway, received the Best Acting Award for her portrayal of Annie Sullivan in "The Miracle Worker". She also received an award in acting for her role in "The Four Poster". Dianne graduated from Oakland City College with a major in English, and is currently

playing Emily in the League's production of "Our Town".

King's theatrical career continued after college. He has directed and or designed for thirteen other plays including "The Mouse that Roared", "Dracula Baby" a musical, and "Harlequin's Hilarious Holiday" at Southern Illinois University where he is currently working on his Masters degree in Theatre.

This is the second time King has directed "Our Town". The first, being at Loogootee High School in Loogootee, Ind. He also designed lighting and makeup for "Our Town" when it was produced at Oakland City College.

The Carmi League of Arts production of "Our Town" will be March 31st, April 1st and 2nd at the Carmi Township High School Auditorium. Tickets may soon be purchased at Ball-Matsel Drug Store and Harold's Dollar Store.





'WHAT' s HAPPENING"  
January 1978 Issue

published by: CARMi LEAGUE OF ARTS  
Box 30  
Carmi, Illinois 62821

## ANNOUNCING

"THE MUSIC MAN"  
SPECIAL INTEREST MEETING, SUNDAY, JAN 8, 1978, 2:00 PM  
Lower-Auditorium - First Baptist Church

The Carmi League of Arts and Director Jim King are appreciative to all those who auditioned earlier for "The Music Man." However, there were not enough persons to fill the cast. Many have expressed desire to help with the show, so we are calling a special meeting for this coming Sunday afternoon.

Below is a list of the cast and a sign-up sheet is on the back page. Please fill out the sheet and bring it with you Sunday. If you cannot attend the meeting, mail the sheet IMMEDIATELY TO Box 30, Carmi, Il. 62821.

Even if you did audition earlier, you will want to also attend this meeting.

### - CAST -

Travelling Salesmen - 5 men (non-singing)  
Charlie Cowell, a salesman (non-singing)  
Conductor (non-singing)  
Herold Hill, baritone, male lead  
Mayor Shinn, mayor of River City non singing  
Ewart Dunlop  
Oliver Hix  
Judy Squires  
Olin Britt - Men's quartette, school board members  
Marcellus Washburn, ex-salesman, Harold's friend, medium voice  
Tommy Djilas - teenager, singing part  
Marian Paroo - soprano, female lead, town librarian  
Mrs. Paroo - Marian's mother, medium voice  
Anacyllis - young girl, singing part, must play piano  
Winthrop Paroo, young boy, Marian's brother, singing part  
Fulalie Mackecknie Shinn, mayor's wife, singing part  
Gracie Shinn, Zaneeta Shinn, mayor's daughters, teenagers  
Alma Hix  
Maud Dunlop  
Ethel Toffelmier  
Mrs Squires - friends of Mrs Shinn, singing parts  
Constable Locke (non-singing)  
River City Townspeople and Kids - chorus

The Illinois Arts Council has offered us a grant of \$500 to be used for this so we need to have this final meeting to decide if enough interest is shown to go ahead with production.



# Charlie Brown cast named

1978

The second theatrical show produced by the Carmi League of Arts this season is the musical "You're A Good Man Charlie Brown" by Clark Gesner. The musical is based on the comic strip "Peanuts" created by Charles M. Schulz and carries as much charm and humor as the comic strip.

Playing the title role is Ron Lamp of Route 4, Carmi. Ron did some acting while in high school and has sung in various singing groups in the county.

The role of Lucy, Charlie Brown's favorite agitator, is played by Ms. Carol Wilkins, of Eldorado. Though not in this area, Carol has appeared in other shows such as "Our Town", "The Diary of Ann Frank", "Music Man", "Annie Get Your Gun", and "South Pacific". She holds an A.A. is music from Central Michigan University and was a member of the Mendelsoln Choir of Pittsburgh, Pa.

Lucy's brother, Linus, will be played by Matt Matsel. Matt lives on Griffith Drive in Carmi and is the son of Mr. and Mrs. Roy Matsel. "Charlie Brown" is Matt's first big musical production.

MS. Barbara C. Wilkins, who lives on Oakland St. in Carmi will play Patty. Barbara wrote a Christmas play that was produced at Shawneetown High School where she attended and has appeared in

several "5 O'clock" theatre plays at Eastern Illinois University.

The boy prodigy, Schroeder, who loves Beethoven and hates girls, will be played by Steve Vaupel who lives on Oak St. here in Carmi. Steve recently appeared in the one act Christmas play "A By-Line for Saint Luke" and has appeared in high school plays and sings with the gospel group "People N.O.W."

Last, but not least, is Snoopy, Charlie Brown's lovable dog. This character is being played by Greg Goebel who lives on Burrell Road. Greg has appeared in various concerts at the high school and seems to enjoy fighting the Red Baron.

The other half of any musical is the band and a combo of fine musicians have been assembled for "Charlie Brown". On the piano will

be Leah McIntosh of Enfield. Niki Winter will be playing flute for "Charlie Brown". She lives on 4th St. in Carmi. Niki has played in pit orchestras for several musicals presented in high school and college. Percussion will be handled by Gary Barbre who is the band director at Crossville High School. The bass will be played by Gary White.

Executive producer for "You're A Good Man Charlie Brown" is Ms. Betty Brown and Jim King will direct the show. Tickets will soon be available at Ball-Matsel Drugs and Harold's Dollar Store. The performance dates are April 13, 14, 15, and 16 in the basement of the Farm Bureau building. Curtain time is at 8:00 p.m. and 2:30 for Sunday afternoon the 16th.



# League of Arts to stage play



It's a land of make believe and pretend where it's okay for children to get mad, glad and sad when the Carmi League of Arts presents "Magic Theatre" Saturday.

Jim King is director for the

children's play to be presented at 11 a.m. and 2:30 p.m. in Washington Middle School cafeteria.

From the top of pyramid to bottom, Mary McRoy, Lydia Russell, Lori Brown, Greg Goebel, Steve

Vapuel and Mark Anselment put imagination to the ideas and thoughts of children which create a magical land where anything can come true.

Admission is free.

*Thursday, Oct. 19, 1978*



THE MAGIC THEATER was magic indeed for dozens of local youngsters, entranced by the antics of Steve Vaupel (above) and his fellow performers.



'MOUSE THAT ROARED' TO  
BE PERFORMED IN CARMi  
"The Mouse that Roared"  
will be presented Nov. 30,  
Dec. 1 & 2 in the Carmi  
high school auditorium by  
the Carmi League of Arts.

Jim King will be the di-  
rector for the comedy,  
which features the follow-  
ing cast:

Vanessa Brown Smith, Kev-  
in Williams, Tami Russell,  
Paula Schumaker, Mary Payn-  
ter, Lori Brown, Yvonne  
Groves, Mary McRoy, Krista  
Taylor, Pris Scruby, Sam  
Endicott, Mark Francis,  
Steve Vaupel, Peggy Goebel,  
Bill Fechtig, Margaret  
White, Buck Russell, Lydia  
Russell, Connie Stocke;  
Lanny Stocke, Sandy Spen-  
ce, Vivian McClellan, Car-  
ol Groves; Rob Endicott,  
Loma Russell, Mark Ansel-  
ment, Tom Gholson, Kent  
Groves, Lonny Smith, Greg  
Goebel, Matt Matsel, Mar-  
gie Elliott, Patti Russell.

## Auditions begin for 'Mouse'

The Carmi League of Arts  
will present Leonard Wibb-  
erly's comedy, "The Mouse  
that Roared," at the Carmi  
high school auditorium  
Dec. 1, 2 and 3.

Auditions for that pro-  
duction will be held at  
7:30 p.m. Friday, Oct. 20,  
and Monday, Oct. 23, in the  
basement of the First Unit-  
ed Methodist Church.

There are 13 male and 16  
female parts for both teen-  
agers and adults. More in-  
formation is available by  
calling Betty Brown at  
384-3911.

## Carmi League of Arts to present comedy

"The Mouse that Roared" will  
be presented by the Carmi League  
of Arts in the Carmi high school  
auditorium, Nov. 30, and Dec. 1  
and 2.

A cast of 33 persons, announced  
to do this comedy by Jim King,  
director, features Vanessa Smith  
as Gloriana, The Twelfth  
(sovereign of Grand Fenwick),

and Kevin Williams in the role of  
Tully Bascom (forest ranger of  
Grand Fenwick).

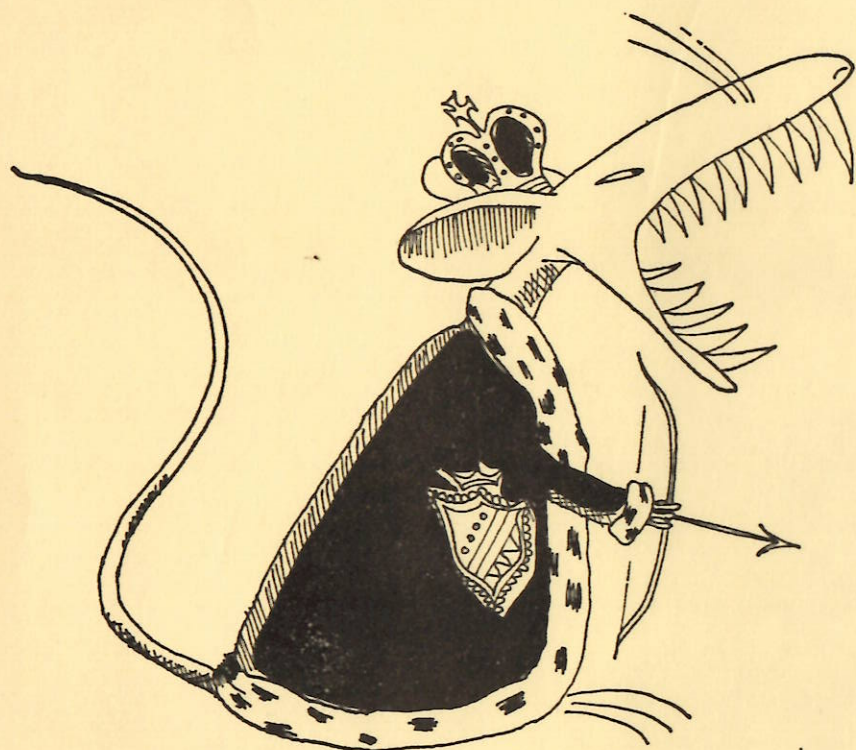
Other presentations, sponsored  
by this organization, include the  
Christmas portion of "The  
Messiah" in the auditorium of the  
First Baptist Church, Sunday  
evening, Dec. 10.

Mrs. Henry (Pat) Lewis, direc-  
tor, announced that practice for  
this choral production will begin at  
3 p.m. Sunday at the church.



*The Carmi League of Arts*

*presents*



THE

MOUSE

THAT

**ROARED**

*in the Carmi High School auditorium*

*800 West Main Street*

*Carmi, Illinois*

**Dec. 1st & 2nd - - 8:00 P. M.**

**Dec. 3rd - - 2:30 P. M.**

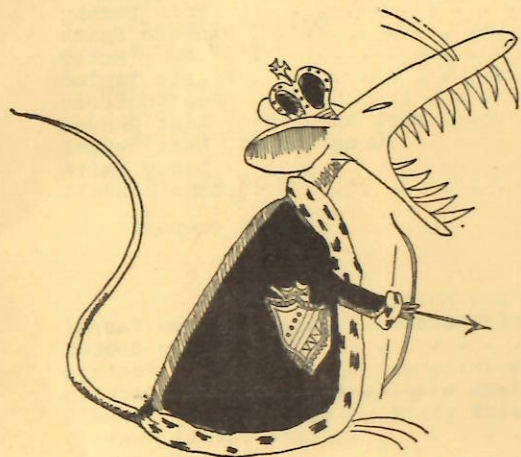
TICKETS - \$1.00 Students

\$2.00 Adults



*The Carmi League of Arts*

*presents*



THE  
MOUSE  
THAT  
**ROARED**

ADAPTED BY  
CHRISTOPHER SERGEL  
FROM THE BOOK BY  
LEONARD WIBBERLEY

Produced by arrangement with  
DRAMATIC PUBLISHING COMPANY  
Chicago

Carmi Community High School Auditorium  
December 1, 2, 3 1978

DIRECTOR, JIM KING  
ASSISTANT DIRECTOR, LOMA RUSSELL  
EXECUTIVE PRODUCER, BETTY BROWN

**THE MOUSE THAT ROARED**  
*Presented By CARMI LEAGUE OF ARTS*  
CARMI HIGH SCHOOL AUDITORIUM  
CARMI, IL

DEC. 1, 1978 - 8:00 P. M.  
DEC. 2, 1978 - 8:00 - P. M.  
DEC. 3, 1978 - 2:30 P. M.  
STUDENT: \$1.00  
ADULT: \$2.00



# Freestyle . . .

by Barry Cleveland

Give Steve Vaupel and Lanny Stocke an "A" for ad-libbing.

The two were members of the cast of "The Mouse that Roared" last weekend in Carmi, and during one performance the chair in which Vaupel was sitting onstage fell over, dumping Steve.

Whereupon he got up, in view of scores of shocked but amused spectators, and ad-libbed to Stocke (who was playing a professor), "Professor, you've got to do something about this lab."

Stocke, equally shocked at the diversion from the script, nevertheless managed to reply, "I'm doing all I can with the money they give me," and the show went on!



'The Mouse That Roared'

The Carmi League of Arts will be presenting "The Mouse That Roared" Dec. 1, 2 and 3 in the Carmi high school auditorium.

Shown rehearsing are (standing) Lydia Russell, Connie

Stocke, Karen Williams, Pris Scruby, Rob Endicott, Chuck Russell and Lannie Stocke.

Seated are Mark Frances, Vanessa Smith and Sam Endicott. —Staff photo by Maria Sinley.



1918

## 'Messiah' to be given

The Carmi Community Choir will present its annual Christmas concert Sun., Dec. 10, at 8:15 p.m. in the First Baptist Church.

The program will consist of the Christmas portions of Handel's "Messiah."

Mrs. Henry Lewis will conduct the group for this concert.

This will be the third year the Community Choir has presented a Christmas concert and the second year that they have sung selections from the "Messiah."

Rehearsals for the concert will begin on Sun., Nov. 5, at 3 p.m., at the First Baptist Church.

Any one who would be interested in singing may attend the rehearsals and are asked to bring their own copies of the music.

For further information, Mrs. Lewis may be contacted at 382-9223 in the evening.

## League helps promote culture

1979

In culture, Betty Brown noted that the Carmi League of Arts has now been in existence for almost five years and has presented a wide variety of offerings. Three more are planned for Oct. 6-13, she said: a pop concert at 8:15 p.m. Sunday, Oct. 7, at the First Baptist Church; a folk festival at 2 p.m. Saturday, Oct. 13 (Corn Day), at city park; and a children's theater ("The Lion Who Would n't") at 10:15 a.m. and 3 p.m. Corn Day in the White County Bank community room.

Other plans for the future include a Messiah concert near Christmas and a spring play or musical.





WHAT'S HAPPENING?

Published By  
The Carmi League of Arts  
Box 30  
Carmi, Ill 62821

FEBRUARY 1979

F I D D L E R O N T H E R O O F

The selection committee for a spring musical was comprised of Jim King, Buck Russell, and Frances Fechtig. They chose the musical "Fiddler on the Roof". Auditions were held on four dates and the selection committee made up of Jim King, Barbara Karger, Vivian McClellan, and Sam Endicott selected the cast. The dates for the show are March 16, 17, and 18 in the high school auditorium pending action by the school board for the Sunday afternoon performance of the 18th.

The cast is as follows, however, some parts may be switched due to voice ranges, etc., but all of the persons listed below will have a part.

- TEVYE, the dairman.....Buck Russell
- GOLDE, his wife.....Betty Brown
- TZEITEL, his daughter.....Connie Stocke
- HODEL, his daughter.....Sarah Lewis
- CHAVA, his daughter.....Kathy Allen
- SHPRINTZE, his daughter.....Debbie Murphy
- BIELKE, his daughter.....Eddie Spence
- YENTE, the matchmaker.....Frances Fechtig
- PERCHIK, the student.....Kevin Williams
- MOTEL, the tailor.....Ron Lamp
- LAZAR WOLF, the butcher.....Tom Cook
- MORDCHA, the innkeeper.....Lawrence Brown
- RABBI.....Johnny Elliott
- MENDEL, his son.....Greg Goebel
- AVRAHM, the bookseller.....Mike Drone
- NACHUM, the begger.....Walter Storey
- GRANDMA TZEITEL.....Sandy Spence
- FRUMA-SARAH.....Amy Fechtig
- CONSTABLE.....Lanny Stocke
- FYEDHA.....Steve Vaupel
- SHAINDEL, Motel's mother.....Beth Cook
- SASHA.....Mark Anselment
- MUSSEL.....Bruce Meriwether

VILLAGERS: Harriett Quinn, Pauline Hughes, Yvonne Groves, Lori Brown, Vanessa Smith, Margie Elliott, Mike Clesi, Paul Storey, Chris Talley, Terry Talley, Imogene Ferren, Sethan Chastain, Kevin Chastain, Judy Pereboom, Susan Scruby, Jim David, Dorothy Williams

DIRECTOR.....Jim King      PRODUCER.....Darrell Lower



1979

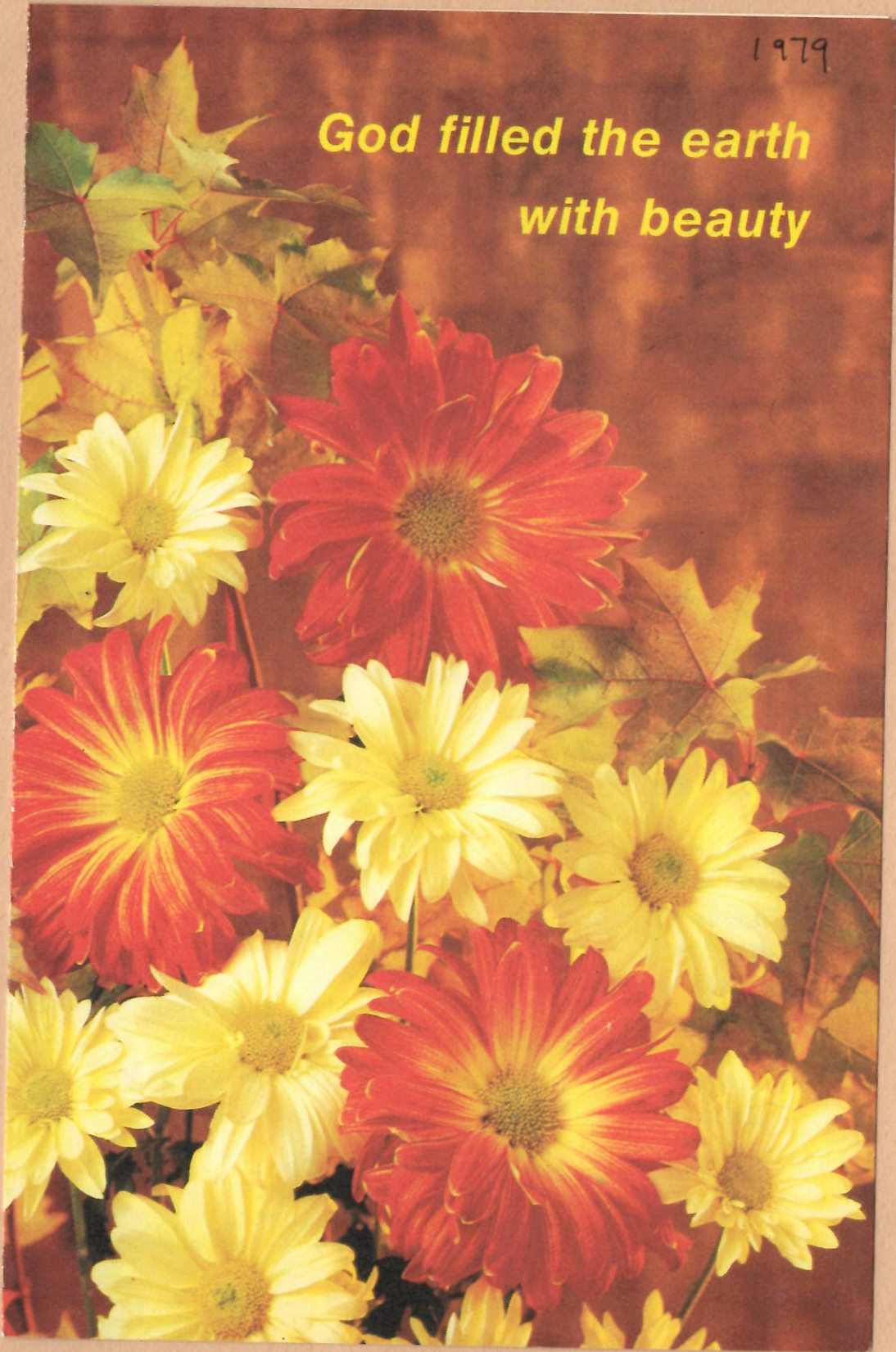


Carmi League of Arts members entertained youngsters with "The Lion Who Wouldn't"

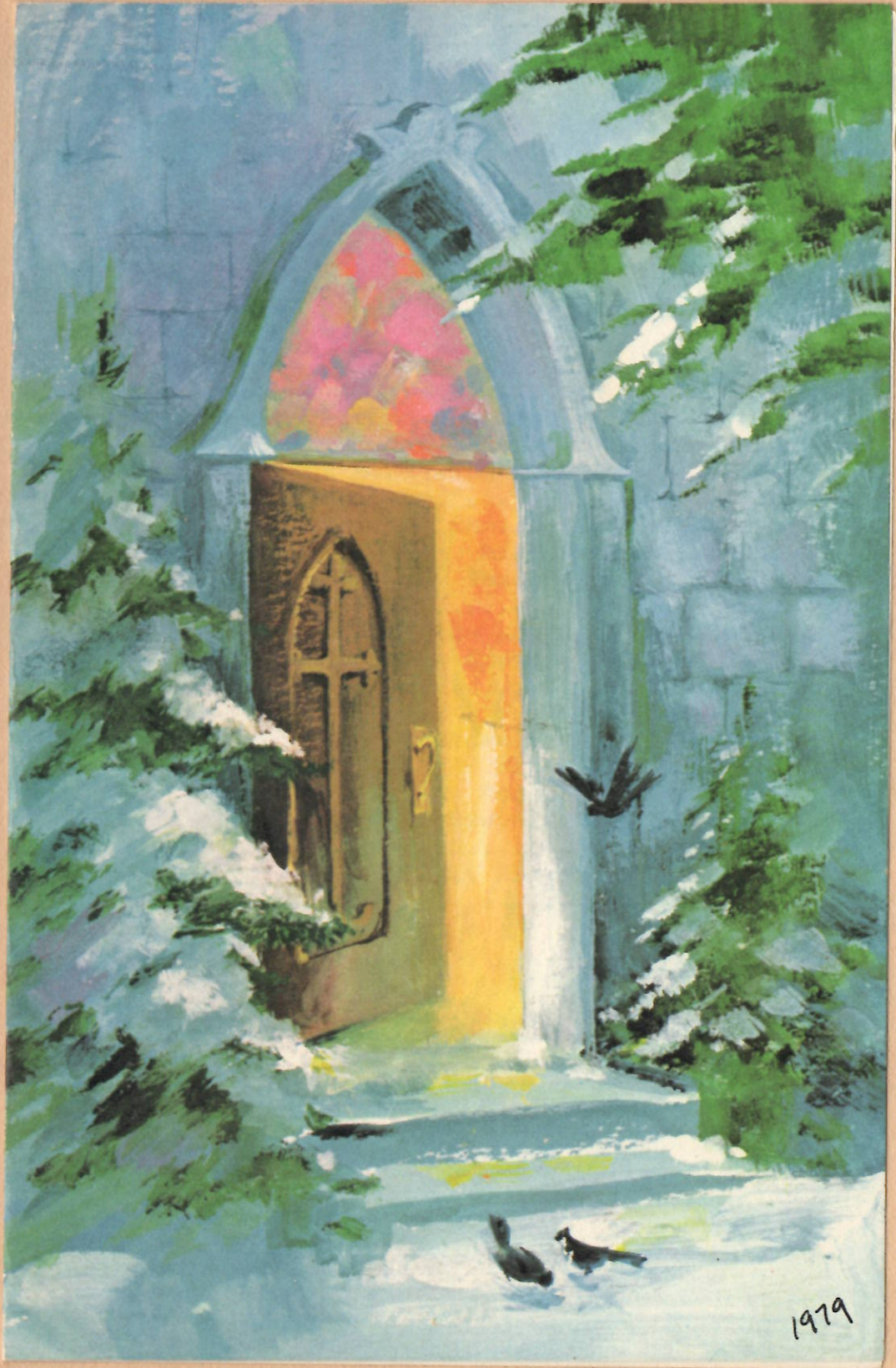


1979

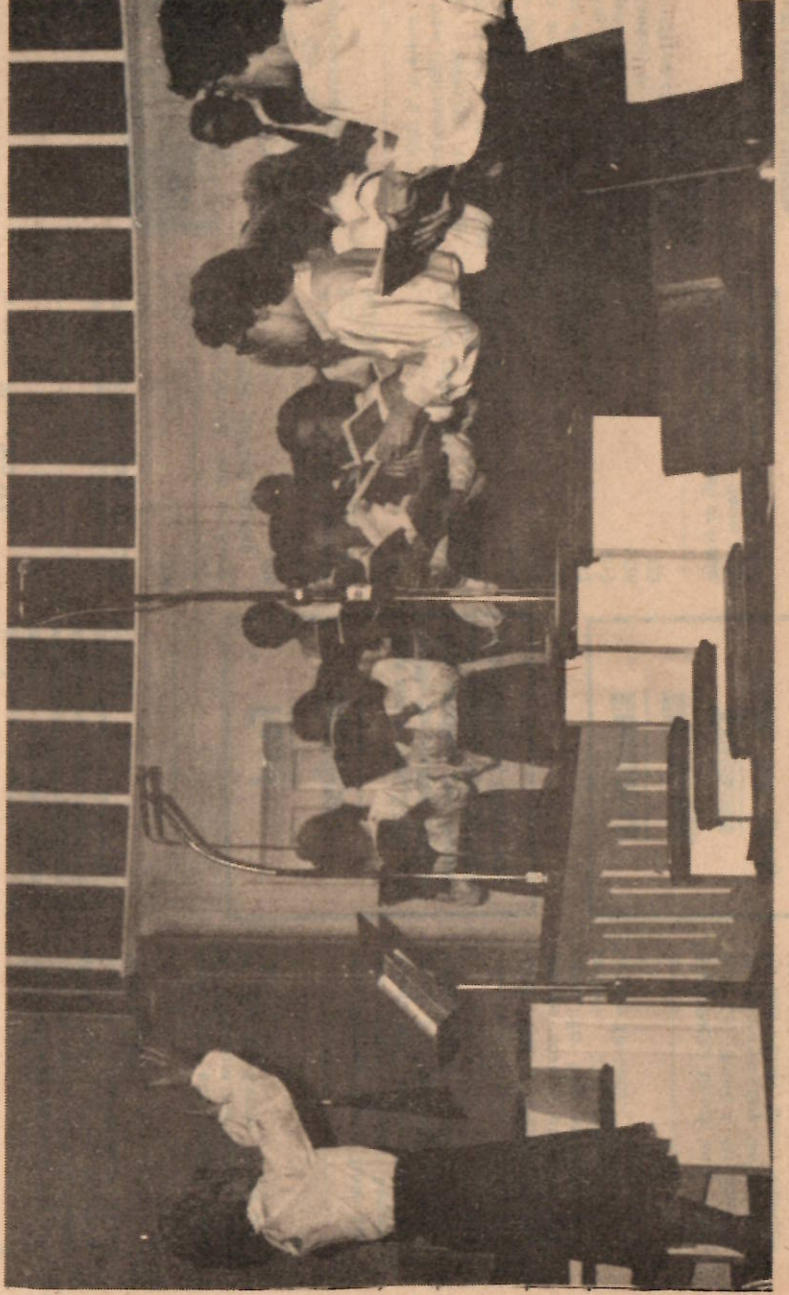
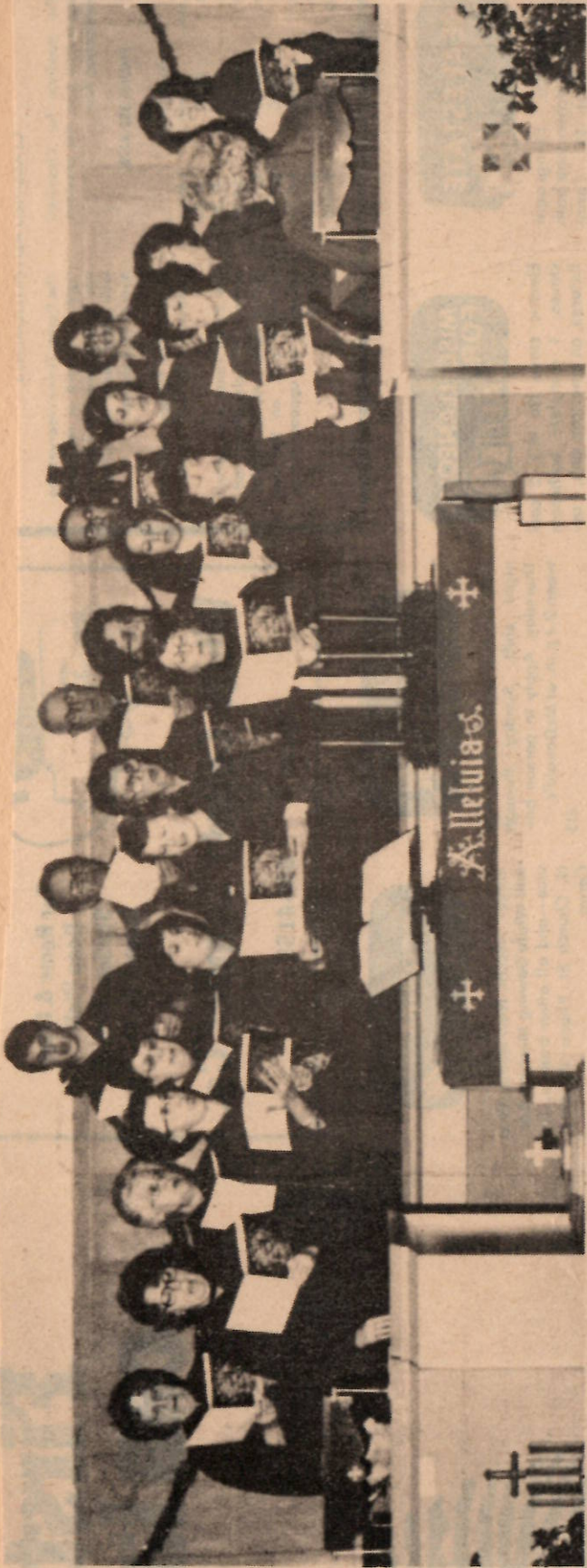
*God filled the earth  
with beauty*











## Christmas music

A cantata, "The Wonder of the Ages," presented by the United Methodist Church choir of Norris City (above) with Mrs. Floyd Shain directing, and the "Messiah," presented by the League of Arts Carmi Community Choir, with Mrs. Henry Lewis director, (right), were both given Sunday night. Staff photos by Mike Bryant and by Charles L. Hortin.





PUBLISHED BY

The Carmi League of Arts  
Box 30  
Carmi, Il 62821

Edited by: Betty Brown

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FEBRUARY 1980  
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THE SOUND OF MUSIC

BY Richard Rodgers & Oscar Hammerstein II

\*

Carmi High School Auditorium

MARCH 7 at 8:00 P.M.	PRODUCER: Sam Endicott
MARCH 8 at 8:00 P.M.	VOCAL DIRECTORS: Pat Lewis & Betty Brown
MARCH 9 at 2:30 P.M.	ORCHESTRA DIRECTOR: Mike Croghan
	DIRECTOR: Charles "Buck" Russell
	CHOREOGRAPHER: Loma Russell

THE CAST

MARIA RAINER, A Postulant of Nonnberg Abbey.....	Sandy Spence
SISTER BERTHE, Mistress of Novices.....	Frances Fechtig
SISTER MARGARETTA, Mistress of Postulants.....	Ginny Anselment Browning
THE MOTHER ABBESS.....	Betty Brown
SISTER SOPHIA.....	Kathy St. Ledger
CAPTAIN GEORG von TRAPP.....	Joe Mitchell
FRANZ, the butler.....	Lawrence Brown
FRAU SCHMIDT, the housekeeper.....	Debbie Knight
THE VON TRAPP CHILDREN:	
LIESL.....	Erin Maloney
FRIEDRICH.....	Stan Leavell
LOUISA.....	Debby Murphy
KURT.....	David Peters
BRIGITTA.....	Edie Spence
MARTA.....	Krista Finch
GRETLE.....	Elizabeth Paynter
ROLF GRUBER.....	Tim Bayley
ELSA SCHRAEDER.....	Sarah Lewis
HERR ZELLER.....	
BARON ELBERFELD.....	Bruce Meriwether
ADMIRAL VON SCHREIBER.....	Ron Lamp
NUNS.....	Ruth Dallas, Amy Fechtig, Imogene Ferron, Sue Higginson, Karen Hale, Debbie Haley, Pat Lewis, Hyla Lamp, Roxanne Pierson, Patti Russell, Susan Scruby, Cindy Underwood, Linn Walters, Nina Wargel
EXTRAS.....	Mary Drone, Cathy Allen, Phil Mitchell, Ed Bohleber, Mark Anselment, Steve Vaupel Darrell Lower



# Tickets on sale!

Tickets for the upcoming Carmi League of Arts production "The Sound of Music" went on sale Monday at three downtown stores.

Tickets for the March 7-9 musical, priced at \$1.50 for students and \$3 for adults, are available at Ball-Matsel Drugs, Sutton's Shoe Store and Harold's Store, as well as from cast members.

Those wishing to see the production are advised to buy their tickets in advance at one of these locations or by contacting Mrs. Noah Rhein. Tickets will also be available at the door.

The production is set for 8 p.m. Friday and Saturday nights and 2:30 p.m. Sunday afternoon.

The show opened on Broadway, with Mary Martin playing "Maria," and then Julie Andrews starred in that role in the movie version. League of Arts spokesmen say the theater production will be very different from movie version, but promise "one of the most elaborate ever presented" h

# 'Sound of Music' planned in Carmi

The Carmi League of Arts has selected "The Sound of Music" for presentation in early March of 1980.

This popular musical will feature a large cast with parts for children and teenagers as well as parts for men and women of all ages.

Auditions will be held in the sanctuary of the First Presbyterian Church on Thursday, Dec. 13 at 7:30 p.m.; Sunday, Dec. 16 at 3 p.m.; and Thursday, Dec. 20 at 7:30 p.m. Anyone who is interested in becoming a part of this production is invited to come to one of the auditions. Each person is asked to bring his own music. An accompanist will be provided.

Members of the audition committee are Mike Croghan, Diane King, Jim King, Buck Russell and Kevin Williams.

Persons who are interest-

ed in playing in the orchestra or in helping with any other phase of production are asked to come to one of the auditions and fill out a card indicating his or her area of interest.

Anyone who would like to try out but cannot be there at any of the specified times may call Mrs. Henry Lewis at 382-9223 and arrange for a special audition.



Sound of Music  
Rehearsal

Director Charles W. "Buck" Russell, left, and Loma Russell, right, coach Ginny Browning and Betty Brown on stage positions during a rehearsal of the upcoming production of "The Sound

of Music," sponsored by the Carmi League of Arts.

The musical will be presented March 7, 8 and 9 in the Carmi high school auditorium. Staff photo by Debbie Haley.

1/22/80



# 'Sound of Music' presented three times next weekend

"The Sound of Music" opens this Friday evening with the curtain going up at 8 p.m. on the stage at Carmi high school.

The performance will be followed by one on Saturday evening at 8 p.m. and a Sunday matinee at 2:30. Tickets are now on sale at Harold's Store, Sutton's Shoe Store, Ball-Matsel Drugs and Mr. Kent's.

Tickets are \$3.00 for adults, \$1.50 for grade and high school students, and may also be obtained from cast members as well as at the door.

The long-awaited musical

promises to be lavish in scenery and costumes and rich with the music of Rodgers and Hammerstein. The Carmi League of Arts has gone all out to make this the best production of all. Rehearsals have been in pro-

gress for weeks and now the final "spit and polish" is being applied.

Sam Endicott, producer, recommends early purchase of tickets because from all indications, the production will be a sell-out.



BUCK RUSSELL, director of the upcoming Carmi League of Arts production "The Sound of Music," blocks a scene with Maria and the Von Trapp children. Left to right are Susan Murphy, Russell, Sandy Spence, Elizabeth Paynter, Krista Finch, Edie Spence, David Peters and Debbie Murphy.





### Local entertainment

Three members of the "Sound of Music" cast, Sarah Lewis (left), Betty Brown, (center), and Debby Murphy, (right), provided the entertainment at the special meeting

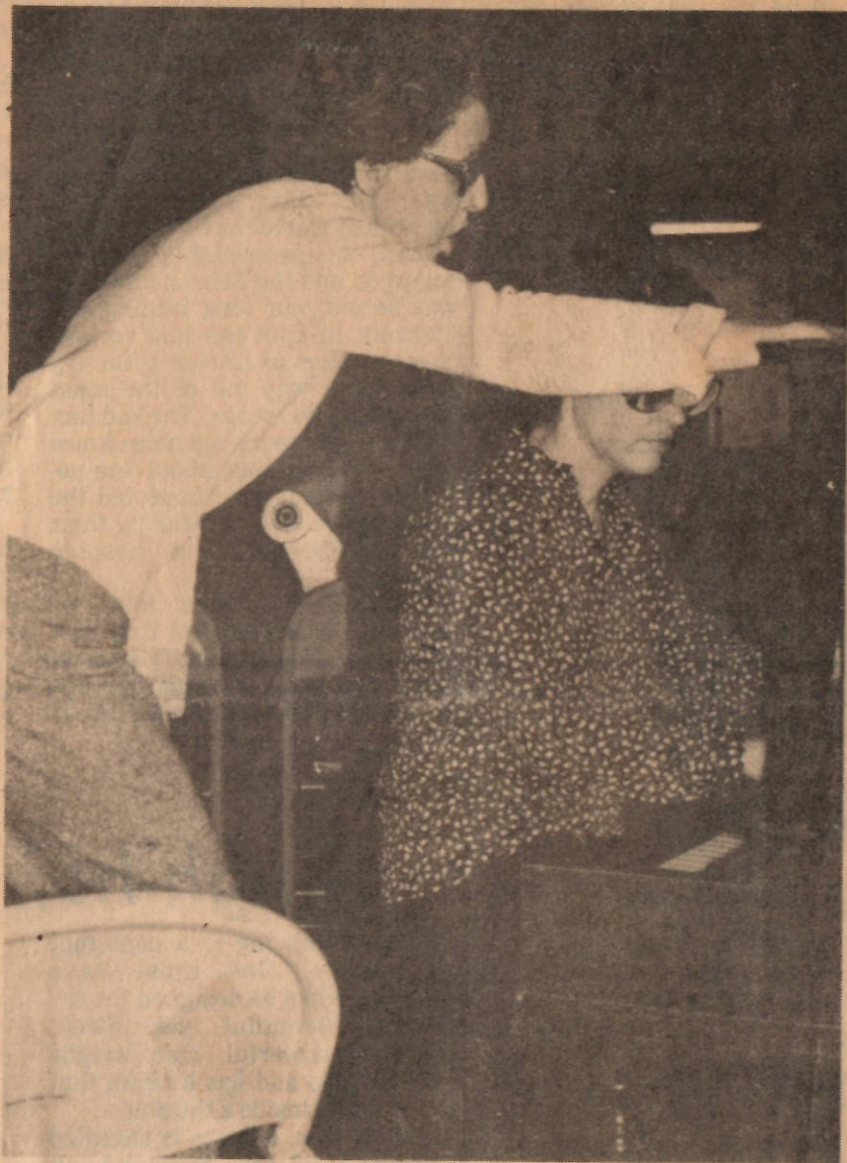
of the Carmi Kiwanis Club, held Thursday noon. The numbers done by the soloists were "Me," by Lewis; "Impossible Dream," by Brown; and "Many a New Day,"

by Murphy. They were accompanied by Alice Bryant. Charles "Buck" Russell, program chairman, introduced the guests. Staff photo by Charles L. Hortin.

**THE SOUND OF MUSIC**  
 Presented By **CARMI LEAGUE OF ARTS**  
 CARMI HIGH SCHOOL AUDITORIUM  
 CARMI, IL  
 MARCH 7, 1980 - 8:00 P. M.  
 MARCH 8, 1980 - 8:00 P. M.  
 MARCH 9, 1980 - 2:30 P. M.  
 STUDENT \$1.50

**THE SOUND OF MUSIC**  
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 MARCH 9, 1980 - 2:30 P. M.  
 ADULT \$3.00





## Tryouts

Francis Fechtig (left) sings over the shoulder of pianist Judy Pereboom during tryouts for "The

Sound of Music," to be presented by the Carmi League of Arts in the spring. Staff photo by Greg Absher.





### Production lead

Sandy Spence of Carmi cast as Maria in the Carmi League of Arts upcoming production of "The Sound of Music," presented Feb. 15 and 16 and 9 in the Carmi high school auditorium.

Sandy lives on Route 100.

husband, David, and son, Christopher.



### Sound of Music orchestra

The League of Arts orchestra played an important role in the recent overall success of "Sound of Music", presented Fri., Sat., and Sunday in Carmi.

The League of Arts orchestra was under the direction of Michael Croghan. Staff photo by Mike Bryant.

3-10-80



**CARMI LEAGUE of ARTS**

**presents**

**The  
Sound  
of  
Music**

TICKETS  
\$1.50 Student  
\$3.00 Adult

**March 7, 8**

**8:00 PM**

**March 9**

**2:30 PM**

Carmi Community High School Auditorium

TICKETS ON SALE AT

BALL-MATSEL DRUGS ... SUTTON'S SHOE STORE ... HAROLD'S STORE



CAST

MARIA RAINER, a postulant of Nonnberg Abbey.....Sandy Spence  
 SISTER BERTHE, Mistress of Novices.....Frances Fechtig  
 SISTER MARGARETTA, Mistress of Postulants.....Ginny Browning  
 THE MOTHER ABBESS.....Betty Brown  
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 GRETEL.....Elizabeth Paynton  
 ROLF GRUBER.....Tim Bayley  
 ELSA SCHRAEDER.....Sarah Lewis  
 MAX DETWEILER.....Mike Drone  
 BARON ELBERFELD.....Bruce Melwether  
 BARONNESS ELBERFELD.....Sue Higginson  
 HERR ZELLER.....Charles "Bud" Brinkley  
 FRAU ZELLER.....Mary Drone  
 ADMIRAL von SCHREIBER.....Ron Lamp  
 A POSTULANT.....Patti Russell  
 NUNS.....Amy Fechtig, Imogene Ferren, Debbie Haley  
 Pat Lewis, Hyla Lamp, Roxanne Pierson  
 Sue Higginson, Karen Hale, Patti Russell  
 Susan Scruby, Cindy Underwood, Lynn Walters  
 Nina Wangel, Ruth Dallas  
 BALLROOM SCENE.....Mary Drone, Phil Mitchell, Walter Stoney  
 Jema Mitchell, Connie Stocke, Michael Smith  
 Sam Endicott, Martha Endicott  
 SOLDIERS.....Phil Mitchell, Michael Smith  
 CONTESTANTS.....Mary Drone, Matt Matsel  
 Scott Wylie, Diane King

ORCHESTRA

VIOLIN: Sharon Smith  
 OBOE: Mary Jane Stanhouse  
 BASSOON: Iva Jean Bayley  
 CLARINET: LaNell Essary  
 Marjorie Elliott  
 FRENCH HORN: Lori Brown  
 GUITAR: Mark Doane  
 BASS: Amy Fechtig  
 PERCUSSION: Gary Barbe  
 Mary Fechtig  
 FLUTE: Niki Winter  
 Jane Pereboom  
 Mantha Fechtig  
 TRUMPET: Roger Winter  
 Rob Endicott  
 Bob Hickling  
 TROMBONE: Jacob Beyer  
 Sarah Pereboom  
 PIANO: Judy Pereboom

CONDUCTOR: Michael Croghan

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE

1. Nonnberg Abbey
2. Preludium.....Nuns' Chorus
3. Mountainside near the Abbey
4. THE SOUND OF MUSIC.....Mother Margaretta, Berthe, Sophia
5. MARIA.....Mother Abbess, Sisters Margaretta, Berthe, Sophia
6. MY FAVORITE THINGS.....Maria, Mother Abbess
7. A corridor in the Abbey
8. The living room of the Trapp villa, that afternoon
9. DO RE ME.....Maria, Children
10. Outside the Trapp villa, that evening
11. YOU ARE SIXTEEN.....Liesl, Rolf
12. Maria's bedroom, later that evening
13. LONELY GOATHERD.....Maria, Children
14. A hallway in the Trapp villa
15. The living room of the Trapp villa, six weeks later
16. HOW CAN LOVE SURVIVE?.....Elsa, Max, Captain
17. THE SOUND OF MUSIC.....Captain, Maria, Children
18. EDELWEISS.....Elsa, Max, Captain
19. A hallway in the Trapp villa, one week later
20. The living room of the Trapp villa, the same evening
21. SO LONG, FAREWELL.....Children
22. A corridor in the Abbey
23. The office of Mother Abbess.....Mother Abbess
24. CLIMB EVERY MOUNTAIN.....Mother Abbess

INTERMISSION

ACT TWO

1. The living room
2. NO WAY TO STOP IT.....Captain, Max, Elsa
3. ORDINARY COUPLE.....Maria, Captain
4. A corridor in the Abbey, two weeks later
5. The office of Mother Abbess, immediately following
6. PROCESSIONAL.....Nuns' Chorus
7. The living room of the Trapp villa, one month later
8. YOU ARE SIXTEEN.....Maria, Liesl
9. The stage of the Concert Hall--Kaltzberg, three days later
10. THE SOUND OF MUSIC.....Maria, Captain, Children
11. EDELWEISS.....Captain, Maria, Children
12. SO LONG, FAREWELL.....Captain, Maria, Children
13. The garden of Nonnberg Abbey
14. CLIMB EVERY MOUNTAIN.....Mother Abbess, Nuns' Chorus

THE SOUND OF MUSIC is presented through special arrangement with the Rodgers and Hammerstein Library, 598 Madison Avenue, New York, N.Y. 10022.



THE CARMi LEAGUE OF ARTS

PRESENTS

# The Sound of Music

Music by  
**RICHARD RODGERS**

Lyrics by  
**OSCAR HAMMERSTEIN II**

Book by  
**HOWARD LINDSAY and RUSSEL CROUSE**

Suggested by "The Trapp Family Singers" by  
**MARIA AUGUSTA TRAPP**

MARCH 7, 8, 9 1980

CARMi HIGH SCHOOL AUDITORIUM  
CARMi, ILLINOIS

DIRECTOR: Charles "Buck" Russell

EXECUTIVE PRODUCER: Sam Endicott

PRESIDENT CARMi LEAGUE OF ARTS:

Frances Fechtig

## PRODUCTION STAFF

ASSISTANT DIRECTOR & CHOREOGRAPHER.....Loma Russell  
ORCHESTRA CONDUCTOR.....Michael Croghan  
VOCAL DIRECTORS.....Pat Lewis & Betty Brown  
REHEARSAL PIANIST.....Judy Pereboom

PRODUCTION ADVISOR.....Jim King  
STAGE MANAGER.....Kevin Williams  
TECHNICAL DIRECTOR.....Ed Bohleber  
SCENIC DESIGNER.....Jim King  
SET CONSTRUCTION.....Scott Wylie, Rich Hoskinson  
Keith Bradley, David Fishback  
Phil Mitchell, Phiscilla Harlan

PROPS.....Susan Murphy  
STAGE CREW.....Susan Murphy, Amy Davis  
Scott Wylie, Matt Matsel

COSTUMES.....\*Lyndell Brown  
Peach Bean, Ghislaine Buttry  
Mary Maze, Wanda McFall, Mary Wehrle  
Cindy Underwood, Floella Seitz

MAKE-UP.....\*Diane King  
Mary Fechtig, Mary McRoy, Jim King  
Dava Little, Martha Fechtig  
Connie Stocke, Patti Russell

PUBLICITY.....\*Darrrell Lower, Imogene Fetren

TICKETS.....\*Evelyn Rhein  
Vivian McClellan, Lois Renfrow

PROGRAMS.....\*Mark Anselment

HOUSE.....\*Paula Schumaker

USHERS.....Chris Hardy, Beth Blackford  
Laura Botsch, Christy Rhein  
Melissa Doane, Rachel Rudolph

## SPECIAL THANKS:

Sisters of Benedict of the Immaculate Conception in Ferdinand, Indiana; Broadway Community Theatre, Sullivan, Indiana; Carmi Community Unit #5 Board of Education; Mr. Darrrell Sexton and Mr. Larry Busch; Mitchell's Flowers and Gifts; Miners Home Furnishing; Munsey Carpet and Furniture; Omaha Appliance and Furniture; Carmi Chamber of Commerce, 1st Presbyterian Church; 1st Methodist Church; Emmanuel United Methodist Church; Leah McIntosh and Hyla Lamp; Faye Mitchell; Ball-Matsel Drugs; Sutton's Shoe Store; Harold's Store; Nonnis City Products Company; The Sewing Basket; Southeastern Illinois College Living Theatre IV Class; Fickents Hardware; Father Braun; St. Polycarp Catholic Church.











## League of Arts

### hears Rodgers music

It was a fifth birthday celebration when the Carmi League of Arts met on Sunday, Feb. 17. The League was organized in January 1975.

Mrs. Frances Fechtig, newly elected president, presided at the meeting and heard reports of standing committees. A membership drive is underway headed by Mrs. Parkie Elliott. She stated that the League now has 15 patron members as well as 67 regular members. The League sponsored Community Choir plans a spring cantata. Sam Endicott, producer of the spring musical, "The Sound of Music," reported on the progress of the show which is to be presented Mar. 7, 8, & 9 in the high school auditorium.

Buck Russell, director introduced cast members of the show who presented a "Tribute to Richard Rodgers" to a large audience of show lovers. The program included: "It's a Grand Night For Singing" by the cast, "With A Song In My Heart" by Betty Brown, Stan Leavell sang "Getting To Know You," Kathy St. Ledger entertained with "Gonna Wash That Man Right Outta My Hair," followed by Amy Fechtig and Tim Bayley singing "Sixteen Going On Seventeen." Gi-

## Rodgers tribute here Sunday

A tribute to Richard Rodgers, performed by members of the cast of "The Sound of Music," will highlight Sunday's February meeting of the Carmi League of Arts.

The meeting begins at 2:30 p.m. in the lower auditorium of the First Baptist Church of Carmi.

Among the songs to be offered are "It's a Grand

Night for Singing," "O What a Beautiful Morning," "If I Love You" and "Getting to Know You," plus music from "The Sound of Music," which the League will stage next month.

Members are the public who would like to join the League are welcome to attend. Dues for 1980 are now due and a membership drive is underway.

## 'Sound of Music' draws good crowds

About 1,750 people turned out over the weekend to view the Carmi League of Arts production "The Sound of Music."

The musical was staged Friday and Saturday nights and Sunday afternoon at the Carmi high school auditorium; and director Charles W. "Buck" Russell put attendance at about 450, 640 and 660.

"We're very, very happy, absolutely thrilled at this kind of support--which will enable us to come back again with another quality production," he added.

The cast and crew celebrated with a party following the Sunday matinee performance and came in for praise from League officials.

League president Frances Fechtig said Monday the league board will meet in

the near future to discuss future presentations, which may include a drama in the fall, Corn Day children's theater, Christmas concert, perhaps a spring concert and another musical next spring.

## Freestyle

by Barry Cleveland

Don't tell me spring isn't around the corner!

Tell several hundred geese I saw flying north late Sunday afternoon.

And tell scores of grade and high school athletes about to turn their attention to spring track and baseball!

And though it wasn't a bad winter, as winters go--I'm ready for a little sunshine--how about you?

Congratulations to the Carmi League of Arts for

to individual Wrapp

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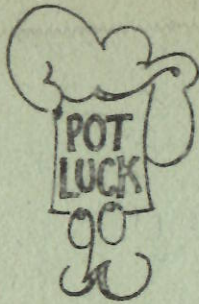
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SOUP  
Chicken

\$1.69  
lb. kg.





WHAT'S HAPPENING?

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Carmi, Il 62821

Edited by:  
Betty Brown

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APRIL 1980

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LEAGUE TO HAVE SPRING FLING APRIL 24

Members of the Carmi League of Arts, their families, and friends are invited to a pot-luck at 6:30 PM at the Emmanuel Methodist Church on Thursday, April 24, for the final meeting of the season. Meat and bread will be furnished. You are asked to bring vegetables, salads, and desserts and your own table service.

A program of music and drama is being prepared by Pat Lewis and Jim King, and Darrell Lower in gathering photography and art displays. Contact him if you have something or know of someone who would like to display work. Please plan to come and spend an enjoyable evening with your friends of the arts.

"THE SOUND OF MUSIC" GREATEST SUCCESS YET!

A WORD FROM THE PRODUCER:

Something like 120 people worked directly on the SOUND OF MUSIC - people in the cast, the crew, and administration, and everyone deserves a big "Thanks". I can't think of an endeavor where it is so important that all the parts fit together - and I commend all of those that gave of their time and talent.

The LEAGUE does have a problem! The community places a great deal of confidence in the organization and they have come to expect quality productions. Can we continue to produce? I expect we can. Again, my thanks to all of you - and my congratulations to the League.

Sam Endicott, Executive Producer

A WORD FROM THE DIRECTOR:

It was a great pleasure to have been a part of "The Sound of Music". The League, the cast, crew, and orchestra can take a great deal of pride in an outstanding production. I was impressed by the hard work and dedication of so many people, between committees, between cast and crew. This is the way it is supposed to work. The result was a magnificent production. To all who gave so much time, talent, and effort, my sincere thanks and congratulations. I hope this success stimulates you to new and greater heights.

Buck Russell, Director

A WORD FROM THE PRESIDENT:

Congratulations to us! In case I haven't talked to each of you who contributed your time and talent to the successful production of "The Sound of Music", let me say thanks now.

Congratulations are certainly in order for our directors, Buck and Loma Russell; our producer, Sam Endicott; our orchestra conductor, Mike Croghan; our vocal directors, Pat Lewis & Betty Brown; and all the



### Auditions this week

Auditions for the Carmi League of Arts production, "You Can't Take It With You," will be held in the Community Room of the King City Federal Building on Thursday, Aug. 7 and Friday, Aug. 8 from 7-9 p.m.

The show is scheduled to be presented in the Carmi High School Auditorium on Oct. 3, 4, 5 and will be directed by Jim King. There are parts for 18 adults. For further information call 384-3911.

## Fall production planned

Casting has been completed and rehearsals are in full swing for the Carmi League of Arts' fall production of "You Can't Take It With You."

This popular comedy will be under the direction of Jim King, with Sandy Spence serving as assistant director and Betty Brown as producer.

Appearing in the cast will be Diane King, Mary McRoy, Paula

Pierson, Joe Mitchell, Bud Brinkley, Steve Vaupel, Jim Whetstone, Lanny Stocke, Teena Williams, Alex Monroe, Mark Anselment, Robby King, Kathy St. Ledger, Ivan Elliott Jr., Maxine Mitchell, Lauralynn Elliott, Frank Brown, Gary Finch and Art Saunders.

Performances are scheduled for October 3, 4 and 5 in the high school auditorium.

## Auditions set for production

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The show is scheduled to be presented in the Carmi High School Auditorium on Oct. 3, 4, 5 and will be directed by Jim King. There are parts for 18 adults.

For further information call 384-3911.

## League of Arts plans coming year

The Executive Board of the Carmi League of Arts met recently with President Frances Fechtig presiding. Plans were made for the coming year.

Tentative dates of Oct. 3, 4, 5, 1980 and Feb. 27, 28 and Mar. 1, 1981 for use of the high school auditorium were approved.

The comedy, "You Can't Take It With You," by Moss Hart and George S. Kaufman will be direc-

ted by Jim King and presented in October. Auditions will be held the first week of August.

The group decided not to present a children's play for Corn Day. A selection committee for a spring musical was appointed by Mrs. Fechtig.

Revisions to the constitution and by-laws were read to the board and will be voted on at the general meeting to be held Sept. 14.

# Tickets now on sale

Tickets are now on sale for the Carmi League of Arts production of "You Can't Take It With You".

They may be purchased at Harold's Store, Ball-Matsel Drugs and Paul's Pharmacy. Also, all cast members and members of the production crew have tickets available.

The cost of the tickets are \$2.50 for adults and \$1.50 for students.

Jim King is the director and Mrs. Frank (Betty) Brown is the executive producer.

The comedy will be given Oct. 3, 4, and 5 at the Carmi High School Auditorium.

## Comedy on schedule

The Executive Board of the Carmi League of Arts met Sept. 7. Betty Brown and Jim King reported that progress on the comedy, "You Can't Take It With You" is right on schedule.

Tickets for the show, which is to be presented in the Carmi Community High School auditorium on Oct. 3, 4, and 5, will go on sale Sept. 15.

It was announced that the Carmi Community Choir will start practice Sept. 21 for a concert to be given Oct. 19.

The selection committee for a spring musical will make a report on its choice by Oct. 1.

Buck Russell, chairman of the constitution and by-laws committee, read the amendments which will be voted on at the regular meeting.

The group is interested in finding a building for their use and it was reported that one building was under consideration.

Mrs. Frances Fechtig, president, asked that any person who would be interested in directing the spring musical should send a resume to Box 30, Carmi, IL 62821 by Oct. 1 and they would be considered by the board.

Mrs. Fechtig also announced that the regular meeting of the League would be Sunday, Sept. 14, at 2 p.m. at the First Baptist Church.

Shop your  
White County stores





*Practicing for the play...*

*Three performances set...*

## New faces grace production

The upcoming production of "You Can't Take It With You" by the Carmi League of Arts will bring some new faces to the local stage on Oct. 3, 4, and 5 in the high school auditorium.

Making her debut as the romantic lead in the role of Alice, the younger daughter in the zany Sycamore family, will be Teena Vinson Williams. Teena recently moved to Carmi from Wyoming,

where she had lived for the past five years. She is no stranger to Carmi, however, having spent her school years here, during which time she gained some acting experience by appearing in several school plays.

Another who will be making her first appearance in a League production is Maxine (Mrs. James) Mitchell. Mrs. Mitchell will be seen playing the role of Mrs. Kirby, Alice's prospective mother-in-law. Although this will be Maxine's first time on stage, she is demonstrating a natural flair for comedy as she brings her role to life.

### YOU CAN'T TAKE IT WITH YOU

Presented By CARMi LEAGUE OF ARTS

CARMi HIGH SCHOOL AUDITORIUM  
CARMi, IL

OCTOBER 3, 1980 - 8:00 P.M.  
OCTOBER 4, 1980 - 8:00 P.M.  
OCTOBER 5, 1980 - 2:30 P.M.

STUDENT: \$1.25

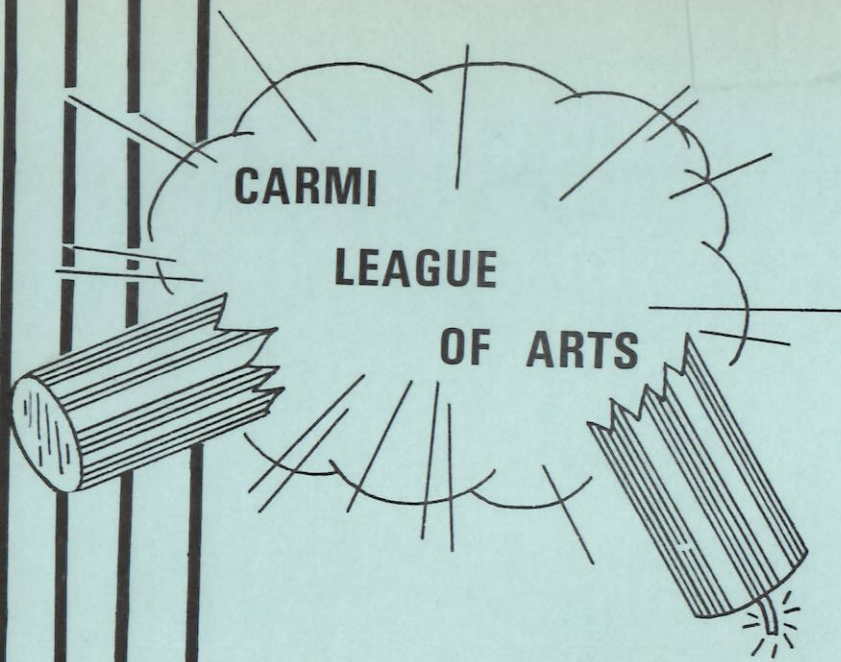
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Certainly Paul's Pharmacy

MEMBER NEWSPAPER 1980





# **YOU CAN'T TAKE IT WITH YOU**

Jim King, DIRECTOR  
Sandy Spence, ASS'T. DIRECTOR  
Betty Brown, EXECUTIVE PRODUCER

COMEDY IN THREE ACTS

BY MOSS HART AND GEORGE KAUFMAN

**Oct. 3 & 4 8:00 P.M.**  
**Oct. 5 2:30 P.M.**

\$1.25 STUDENTS

\$2.50 ADULTS

CARMIL COMMUNITY HIGH SCHOOL AUDITORIUM  
CARMIL, ILLINOIS



# Production crews, committees named

While the cast is hard at work with rehearsals of the Carmi League of Arts production of "You Can't Take It With You", the production crews and committees are also gearing into action to perform the many behind-the-scene jobs essential to a successful performance.

Mrs. Frank (Betty) Brown is serving as the producer and she has announced the committee heads producing the play. Sandy Spence is serving as assistant director and Leon Groves as stage manager. Sam and Martha Endicott are doing the publicity while

Imogene Ferren heads up a committee responsible for the sale and distribution of tickets.

Cindy Underwood has taken the all-important job of assembling the costumes and Carol Groves will be in charge of property. Darrell Lower will be chairman of the House Committee and Ed Bohleber will work as technical director. Sarah Lewis will head up a committee in charge of make-up.

The comedy will be given Oct. 3, 4 and 5 at the Carmi high school auditorium. Jim King is serving as director.

## Veteran performers in weekend play

Special to THE TIMES

A smell of grease paint is in the air, and excitement is running through the Carmi League of Arts as final preparations for this performance of "You Can't

Take It With You," under the direction of Jim King.

Appearing on stage in the Carmi high school auditorium will be several veteran performers whom audiences will recognize from previous League productions.

Diane King, who will be remembered for her poignant portrayal of Emily in "Our Town" will have a complete change of pace in the current show. This time she will create the role of Penny Sycamore, a madcap middle-aged matron who keeps her household on a continual merry-go-round.

Appearing as Penny's husband Paul Sycamore will be Joe Mitchell. Joe is fresh from his performance as Baron Von Trapp in "The Sound of Music." Lanny Stocke, previously seen in "The Mouse That Roared" and "Fiddler on the Roof," has the role of Gran-

dpa, an eccentric but wise old gentleman who teaches his family that life is best when lived freely and fully.

Mark Anselment will play the part of Tony Kirby, who is in love with the Sycamores' younger daughter. Tony's father, a stuffy businessman, will be played by Ivan A. Elliott Jr., the rabbi in "Fiddler" and the undertaker in "Our Town." Lauralynn Elliott (the lady who "loved a lovely wedding" in "Our Town") will appear as Olga, a Russian duchess.

Other veteran performers are Mary McRoy and Steve Vaupel, who will play the Sycamores' daughter and son-in-law; Bud Brinkley, who builds fireworks displays in the Sycamores' basement; Kathy St. Ledger, an aging actress who attaches herself to the Sycamore household; and Frank Brown, a G-man.

Performances will be given Friday and Saturday nights, Oct. 3 and 4, at 8 p.m., and Sunday, Oct. 5, at 2:30 p.m. in the high school auditorium. Tickets may be purchased at the door.

## League production in rehearsal

Rehearsals for the upcoming Carmi League of Arts production of "You Can't Take It With You" are now underway.

According to a League release, the play, which is being directed by Jim King, is a comedy about a family who believes one should enjoy doing the things one likes to do now.

The show will be presented in the Carmi Community High School auditorium on Oct. 3 and 4 at 8 p.m. and on Oct. 5 at 2:30 p.m.

The cast is as follows: Penelope Sycamore (the mother), Diane King; Essie (her daughter), Mary McRoy; Rheba (the maid), Paula Pierson; Paul Sycamore (Penny's husband), Joe Mitchell; Mr. De Pinna, Bud Brinkley; Ed (Essie's husband), Steve Vaupel;

Donald (the handyman), Jim Whetstone; Martin Vanderhof

(Penny's younger daughter), Teena Williams; Henderson (IRS man), Alex Monroe; Tony Kirby (Alice's boyfriend), Mark Anselment; Boris Kolenkhov (a Russian), Robby King;

Gay Wellington (an actress), Kathy St. Ledger; Mr. Kirby (Tony's father), Johnnie Elliott; Mrs. Kirby (Tony's mother), Maxine Mitchell; Three men, Frank Brown, Gary Finch and Art Saunders; and Olga (a Russian duchess), Parkie Elliott.

Anyone interested in working on any committees or the production crew should contact Betty Brown or Jim King.

Pat Lewis has announced plans for this year's Carmi League of Arts Community Choir.

A Variety Concert comprised of new songs, old songs, pop music and religious music will be presented at the First Baptist Church, Oct. 12 at 8:15 p.m.

at the First Baptist Church.

Rehearsals will begin Sept. 21 at 2 p.m. at the First Baptist Church and will continue each Sunday until the concert.

On Dec. 7, the choir will present "The Messiah" with orchestra accompaniment. DuBois' "Seven Last Words of Christ" is planned for sometime near Easter.

The Board of the League of Arts will meet Sunday, Sept. 7 at 2:30 p.m. at Bill Fechtig's office. Amendments to the constitution and by-laws will be discussed and voted on by the board.

The entire League will meet in the First Baptist Church lower auditorium Sunday, Sept. 14 at 2:30 p.m.

Amendments to the constitution and by-laws will be voted on by the membership.

Also, the cast of "You Can't Take It With You" will perform





**League performance--**

The Carmi League of Arts successfully presented its production of "You Can't Take It With You," a three-act comedy, this weekend in the Carmi high school auditorium.

Cast members pictured above

are, from left, Bud Brinkley, Steve Vaupel, Lanny Stocke, Mary McRoy, Robby King and Diane King. The play was directed by Jim King. Staff photo by Debbie Haley.

**Comedy presented here this weekend**

"You Can't Take It With You" presented three times this weekend

By OWN  
home  
during  
ter.S.  
seasons

**ACTION**  
**3**



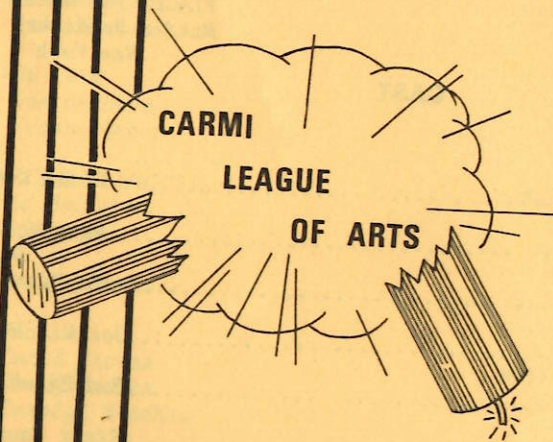
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**Presents**

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IT WITH YOU**

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Sandy Spence, ASS'T. DIRECTOR  
Betty Brown, EXECUTIVE PRODUCER

COMEDY IN THREE ACTS

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